
Black Capricorn Day (1999)



Transcription Notes: After the original 'Synkronized' album was scrapped when Zender departed in 1998, Jamiroquai held auditions for numerous bass players to apply for the job. The result from all of these applications was the announcement of an unknown and untested professional bassist, Nick Fyffe. Ironically, Nick was also offered the job as bassist for a Jamiroquai cover band but instead he had landed the real deal! 'Synkronized' was then re-recorded and released within the short space of a year.

This track demonstrates some interesting aspects of Nick's playing within the band. Although the main riffs are very simple, groove based patterns over an Em7 chord, the Bridge sections allow Nick extra creative freedom. It is within this section that all of the variations occur at the end of the four bar cycle. These variations not only demonstrate great rhythmical challenges, but also some excellent melodic phrases.

Both Chorus and Verse sections remain fairly strict throughout, with only a few minor variations. Many of the notes are staccato, indicating that the notes are short and sharp. This will give the notes more space and add those extra Funk ingredients. If you are a notation reader, watch out for those key changes.

The track was most likely recorded using a Musicman Stingray, the bass Nick was often seen using when he joined the band.

Track Info: 'Black Capricorn Day' was originally intended for release in the UK, but was only ever officially released in Japan. A 'cops and robbers' style video was also shot as part of the release and was included on the single.