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## Cosmic Girl (1996)

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**Transcription Notes:** Continuing the Disco based theme on the 'Travelling Without Moving' album is 'Cosmic Girl'. This album proved to be the most 'polished' sounding of all three Stuart played on. The bass was very clear and well produced, but his playing had also matured considerably - playing a lot less and using his talents more wisely.

The Verse sections are driven by a very solid Em7 bass riff, outlining the basic arpeggio of the chord with some slight variations throughout. The Chorus sections feature those standard octave based patterns with some interesting rhythmical variations. It is very solid and consistent, but demonstrates some excellent fills during the final Chorus' of the track. Towards the end of the track there is also a slight slap variation to watch out for, so ensure you are ready for a quick technique change.

The track was most likely recorded using the Iroquai Warwick Streamer Stage II bass, slightly favouring a blend of the front pick-up. Aim to have your bottom end sounding round and an extra bit of treble for the funky edge. Again, notation readers should watch out for the key changes in this one.

**Track Info:** This track featured as one of the major hits from the album and reached number 6 in the UK charts. It also featured many club and radio remixes. The track was a hit during the TWM tour, in which Stu would also use some cool effects for a slightly different Middle 8 section. The music video featured members of the band driving on dangerous roads in extremely fast cars - Stuart was a passenger in J.K's car!