
Hooked Up (1993)



Transcription Notes: 'Hooked Up' was recorded using both the Warwick Streamer Stage I and the T-Wah effect found on the Boss ME-6B multi-effects unit (the T-Wah can also be found on the later model, the Boss ME-8B).

The bass part is broken down in to three main areas – Verse, Pre-Chorus and Chorus, and will require you to play with accurate sixteenth note syncopation and feeling. Although the structure is relatively simple, you will need to make the section changes very accurately.

For bass sound I would recommend a blend of both pickup's with a slight boost to both the bass and treble. Playing with your right-hand positioned towards the bridge will give you the definition and added depth the sound will require. If you are making use of the T-Wah effect then you do not want to over compensate or your sound will get too messy and disappear in the mix. The bass line is quite busy (especially in the Chorus') so you still want all of the trill's and slides to come through in your sound clearly.

You may also want to be aware of the key changes in this track, especially if you are a notation reader. Both the Eb minor and C minor key signatures equal a lot of flat note changes. You may wish to refer to the TAB for note reference and use the notation as a rhythmic guide.

The Verse section is loosely based around the Eb Dorian mode with the use of chromatic passing tones. Both the Pre-Chorus and Chorus are based around Pentatonic shapes, the Eb minor and C minor respectively.

The last area of warning is the end phrase. Both the descending chromatic run and the following riff are to be played in unison. The descending run is reasonably loose, but the last bar needs to be played tightly and in unison with the rest of the instruments whilst making sure that you accent it well.

Track Info: This track was not released as a single, but was a popular live track through both the 1995 tour for 'The Return of the Space Cowboy' and the following tour for the 'Travelling Without Moving' album. The band have also performed this track more recently over the last few years.