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## Love Foolosophy (2001)

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**Transcription Notes:** This track represents some of the Disco-Funk found on the disc 'A Funk Odyssey' - the second album to feature Nick Fyffe on bass. The bass line demonstrates use of some standard octave based playing, mixed in with more difficult variations. It also makes use of two techniques - finger style and popping. This transcription has been scored for 4 string bass, but it is more comfortable (positionally) to play on a 5 string.

The Verse sections more or less speak for themselves. Scan over them before playing the track, but they are all based around the corresponding chord (mostly root, 5th, octave shapes with variations in rhythm and note choices). It is during the Chorus where you will have to change from finger style to popping the F# note at the 11th fret of the G string. Work on this until you can do it comfortably and confidently. Most of this section is kept pretty strict, most variations occur in the 4th bar of each cycle (under the Em chord). The Middle 8 requires you to play some fast, straight sixteenth notes - with a little speed practice you should find this easy enough.

It is likely that Nick used his 5 string Yamaha TRB-5PJJB for this recording. A healthy blend of both pick-ups with plenty of treble and a little bass should see you through this track sounding pretty good.

**Track Info:** 'Love Foolosophy' was the 3rd single released from 'A Funk Odyssey' in February 2002. Although a seeming strong, commercial track, it didn't feature too well in the UK charts reaching just number 14 in its release week. The track is still a popular one amongst the bands set list today and has had various remixes and club versions.