
Main Vein (2001)



Transcription Notes: Although a bass line with relative simplicity and straight forward fills, the track is high in production values, groove, and effects. Recorded in the height of the bands willingness to use computer based programming, sequencing and software plug-in's, it demonstrates some interesting sounds and bass parts.

The first section to tackle is simple enough, a nice pulse driven section in Dm7. The Verse section is where the main groove begins and it is based around the same chord. I'll leave it up to you to decide whether you use the open D string or fret it at the 5th fret of the A string. If you are using a 4 string bass, it is the Chorus that you will have to reposition the riff based around the F#m chord (the 2nd fret of the E string seems a logical place). You will have to play with fast, precise movement to get up to the higher end of the neck and nail the next part, but it is possible.

After the Middle 8 you will come back around to a second Chorus. When this Chorus repeats, the production values come in - and a sweeping band pass filter is used (it sounds like a low to high pass filter). At this point, it is also worthy to note the flanger/envelope filter effect used on the bass.

The track also features a rather tasty Outro. It switches to a nice laid back groove with a very open bass line. The bass line is based around the basic outline of each chord arpeggio (for example the part under Gm is; G (root), G (octave), D (5th), Bb (min 3rd), A (maj 2nd)). Check out some live versions of this track (live in Verona DVD) for some nice variations by Nick.

Track Info: A popular track from the album and AFO tour in turn, its main highlight being the featuring guest vocalist Beverly Knight. Although the track was never an official single release, it did feature a number of remixes - some of these remixes were found on the single release of 'Corner of the Earth'.