
Revolution 1993 (1993)



Transcription Notes: As with the rest of the 'Emergency on Planet Earth' album, this track was recorded using the Warwick Streamer Stage I 4 string bass. To be able to play this track though, you will be required to de-tune your bass by a semi-tone (this will result in your strings being tuned to Eb, Ab, Db, Gb).

The main bass riff (Verses') is based around a repetitive synth bass line. It isn't until the first Pre-Verse that the real bass comes in to back it up. This results in both instruments playing identical notes throughout these sections. Although hard to hear, it is likely that the live bass is also put through a similar synth effect on the Boss ME-6B pedal board. There are slight variations in the main riff throughout the track, but the only major change you are going to come across is that of the line played in the Chorus' and Solo sections.

There isn't too much advice in the way of sound and technique. I'd be inclined to play the Verse lines towards the rear pickup to keep the line tight and punchy. Use a synth effect if you have a similar one around, as this is an important part of the overall sound. The overall sound quality of the Chorus and Solo sections is the funk ingredient. A lot of back pickup with a bass and treble boost should do the trick.

Track Info: The track itself is an epic one, lasting for some 10 minutes in length and full of build-ups, breakdowns and solo areas. Until recently, the track was never exclusively played live often – but when it was, it's believed to be one of the few times you got to hear Stu's Warwick 8 string bass (as seen in the 'Space Cowboy' video).