
Whatever It Is, I Just Can't Stop (1993)



Transcription Notes: Another of the funky fresh tracks from the first album release 'Emergency on Planet Earth'. Again, a young Zender works this bass line well as it's foundation is relatively simple, consisting of just two chords and a key change. His slight variations keep the track interesting and along with the drums; create one of the main focal points for the track to build upon.

Stuart's bass line is based on the E Mixolydian mode, which is the basis of the E7 chord used. This only changes when the song drops down to the C#7 chords during Sections B and D. Keep the notes of the riff tight by playing with a Staccato feeling. The main area of concern is getting the trill sounding right during the riffs.

Again the bass used was Stuart's trusty Warwick Streamer Stage I 4 string. Your sound needs to be quite dirty and upfront. Maybe add a little more middle than usual with a reduction in treble. This track is a good example of Stu's low string action - you can hear plenty of fret noise and string buzzing.

Track Info: This track is a great example of what can be done with just two chords and a funky groove. The track was never released as a single and was rarely, if ever, performed live.