

Sweet Potato Pie

From the album "We Got By"

by Al Jarreau (1975)

- A. Jarreau

Bass part by
Paul Stallworth

Elec. Bass

$\text{♩} = 74$

T
A B

15 3 3 1 3 1 3 3 1 3 3 3 1 3 1 2 3

(1st Verse)

T
A B

3 3 1 3 0 0 1 2 3 x 5 5 3 3 3 3 6 4 3

T
A B

3 3 3 1 3 0 1 2 3 3 5 5 5 5

T
A B

3-1 5 4-3 3 3-1 4-3-1 3-3-3-1-0 3 3-1 1 3-1 3 3 3 4-5 1-2

T
A B

3 3 3 1 3 1 3 3 1 2 3 3 0 0 1 2 3

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(2nd Verse)

3 3 3 1-3 1-3 3-1 4 | 3 3 1 3 1-2-3 1 3 1-2

5 3-5 4 | 5 5 5 5 5 4 3

3 0 1-3 3-1-0 3-1 | 3 6 5 2-3 3-1-0 0-3-1 | 3-1-0 1 1-2-3

3 3 3 1-3 1-3 3 1-2 | 3 3 0 0 1-2-3

(3rd Verse)

3 3 3 1-3 1-3 2-3-4 | 5 5 3 5 5 4-3-2 5 6 4 2

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First system of bass guitar notation. The staff shows a melodic line in bass clef with a key signature of one flat and a 4/4 time signature. The fretboard diagram below the staff shows fingerings: 3-3, 3-1-3, 0-1-2, 3-3, 5-5, 3-3, 2.

Second system of bass guitar notation. The staff continues the melodic line. The fretboard diagram shows fingerings: 3-1-0, 1-3, 3-1, 3, 3-1-0, 3, 3-1, 2-3-1, 3-3-3-4, 5, 1-2, 3.

Third system of bass guitar notation. The staff continues the melodic line. The fretboard diagram shows fingerings: 3-3, 3-1-3, 1-3, 5-3, 1-3-3, 3-1-3-3-3, 1.

(4th Verse)

Fourth system of bass guitar notation, labeled "(4th Verse)". The staff continues the melodic line. The fretboard diagram shows fingerings: 3-3, 1-3-3-3, 0, 2, 3-x-3, x, 5, 11-12, 12, 3.

Fifth system of bass guitar notation. The staff continues the melodic line. The fretboard diagram shows fingerings: 3-3, 3-1-3, 0-1-2, 3-4-5, 5, 5, 3, 3, 2-3-3, 3, 0-3.

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3 1 2 23 1-1-0-0 3-2 1 3-1-1-0-0 4 3 3-1-0 3-1 3 3 3 4-5 1

3 3 3 1 3 1 3 1 3 1 3 3 3 3 1

(Chorus out)

3 3 x 1-3 1-3 x 3 2 3 3 x 1-3 1-1-3 x

3 3 1-3 1-3 3 x 3 3 1 3 1-3 3 1-3 x

3 3 1 3 3-1 3 1-3 x 3 3 1 3 1-3 3 1-3 x

(Vamp & fade out)

3 3 1 3 1-3 3 1 3 2 5 3 3 x 1-3 1-3 x