

# How Much I Feel

From the album "Life Beyond L.A."  
by Ambrosia (1978)

- D. Pack

Bass part by  
Joe Puetra

$\text{♩} = 95$

Elec. Bass

Chords: A<sup>MA</sup>7, E<sup>MA</sup>7, A<sup>MA</sup>7, E<sup>MA</sup>7

Detailed description: This block contains the first four measures of the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 95. The bass line consists of quarter notes and eighth notes. Above the staff, the chords A<sup>MA</sup>7, E<sup>MA</sup>7, A<sup>MA</sup>7, and E<sup>MA</sup>7 are indicated for measures 1, 2, 3, and 4 respectively.

(1st Verse)

5

Chords: A<sup>MA</sup>7, F#<sup>MIN</sup>7

Detailed description: This block contains measures 5 through 8 of the bass line. Measure 5 starts with a *mf* dynamic marking. The bass line continues with quarter notes and eighth notes. Above the staff, the chords A<sup>MA</sup>7 and F#<sup>MIN</sup>7 are indicated for measures 5 and 8 respectively.

9

Chords: E<sup>MA</sup>7, A<sup>MA</sup>7

Detailed description: This block contains measures 9 through 12 of the bass line. The bass line continues with quarter notes and eighth notes. Above the staff, the chords E<sup>MA</sup>7 and A<sup>MA</sup>7 are indicated for measures 9 and 12 respectively.

13

Chords: F#<sup>MIN</sup>7, E<sup>MA</sup>7

Detailed description: This block contains measures 13 through 16 of the bass line. The bass line continues with quarter notes and eighth notes. Above the staff, the chords F#<sup>MIN</sup>7 and E<sup>MA</sup>7 are indicated for measures 13 and 16 respectively.

17

Chords: C#<sup>MIN</sup>, F#<sup>SUS</sup>4, F#7, B<sup>MA</sup>7

Detailed description: This block contains measures 17 through 20 of the bass line. The bass line continues with quarter notes and eighth notes. Above the staff, the chords C#<sup>MIN</sup>, F#<sup>SUS</sup>4, F#7, and B<sup>MA</sup>7 are indicated for measures 17, 18, 19, and 20 respectively.

20

Chords: E<sup>MA</sup>7, A<sup>MA</sup>7

Detailed description: This block contains measures 21 and 22 of the bass line. The bass line continues with quarter notes and eighth notes. Above the staff, the chords E<sup>MA</sup>7 and A<sup>MA</sup>7 are indicated for measures 21 and 22 respectively.

(Chorus)

23

Chords: E<sup>MA</sup>7, A<sup>MA</sup>7, E<sup>MA</sup>7, A<sup>MA</sup>7

Detailed description: This block contains measures 23 through 26 of the bass line, which is the start of the chorus. The bass line continues with quarter notes and eighth notes. Above the staff, the chords E<sup>MA</sup>7, A<sup>MA</sup>7, E<sup>MA</sup>7, and A<sup>MA</sup>7 are indicated for measures 23, 24, 25, and 26 respectively.

27

Chords: C#<sup>MIN</sup>7, F#<sup>MIN</sup>7, C#<sup>MIN</sup>7

Detailed description: This block contains measures 27 through 30 of the bass line. The bass line continues with quarter notes and eighth notes. Above the staff, the chords C#<sup>MIN</sup>7, F#<sup>MIN</sup>7, and C#<sup>MIN</sup>7 are indicated for measures 27, 29, and 30 respectively.

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30  $F\#min7$   $Ama7$

Bass line for measures 30-35. Measure 30 starts with a bass clef and a key signature of three sharps (F#, C#, G#). The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chords  $F\#min7$  and  $Ama7$  are indicated above the staff.

33  $Ema7$

Bass line for measures 33-35. Measure 33 starts with a bass clef and a key signature of three sharps. The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chord  $Ema7$  is indicated above the staff.

## (2nd Verse)

36  $Ama7$

Bass line for measures 36-38. Measure 36 starts with a bass clef and a key signature of three sharps. The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chord  $Ama7$  is indicated above the staff.

39  $F\#min7$   $Ema7$   $Ama7$

Bass line for measures 39-41. Measure 39 starts with a bass clef and a key signature of three sharps. The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chords  $F\#min7$ ,  $Ema7$ , and  $Ama7$  are indicated above the staff.

42

Bass line for measures 42-44. Measure 42 starts with a bass clef and a key signature of three sharps. The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

45  $F\#min7$   $Ema7$

Bass line for measures 45-47. Measure 45 starts with a bass clef and a key signature of three sharps. The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chords  $F\#min7$  and  $Ema7$  are indicated above the staff.

48  $C\#min$   $F\#sus4$   $F\#7$   $Bma7$

Bass line for measures 48-50. Measure 48 starts with a bass clef and a key signature of three sharps. The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chords  $C\#min$ ,  $F\#sus4$ ,  $F\#7$ , and  $Bma7$  are indicated above the staff.

51  $Ema7$   $Ama7$

Bass line for measures 51-53. Measure 51 starts with a bass clef and a key signature of three sharps. The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chords  $Ema7$  and  $Ama7$  are indicated above the staff.

## (Chorus)

54  $Ema7$   $Ama7$

Bass line for measures 54-56. Measure 54 starts with a bass clef and a key signature of three sharps. The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chords  $Ema7$  and  $Ama7$  are indicated above the staff.

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57 E<sup>ma</sup>7 A<sup>ma</sup>7 C<sup>#</sup>min7 F<sup>#</sup>min7

60 C<sup>#</sup>min7 F<sup>#</sup>min7

## (Bridge)

63 C<sup>#</sup>min7 G<sup>#</sup>min7 F<sup>#</sup>min7 G<sup>#</sup>min7 C<sup>#</sup>min7 G<sup>#</sup>min7 F<sup>#</sup>min7 G<sup>#</sup>min7

65 C<sup>#</sup>min7 G<sup>#</sup>min7 F<sup>#</sup>min7 G<sup>#</sup>min7 C<sup>#</sup>min7 G<sup>#</sup>min7 F<sup>#</sup>min7 G<sup>#</sup>min7

67 C<sup>#</sup>min7 G<sup>#</sup>min7 F<sup>#</sup>min7 G<sup>#</sup>min7 C<sup>#</sup>min7 G<sup>#</sup>min7 F<sup>#</sup>min7 G<sup>#</sup>min7

69 A<sup>ma</sup>7 G<sup>#</sup>sus4

72 G<sup>#</sup> C<sup>#</sup>min7 C<sup>aug</sup>

75 C<sup>#</sup>min/B B<sup>b</sup>min7 F<sup>#</sup>min7 G<sup>#</sup>7 C<sup>#</sup>min7

78 B F<sup>#</sup>min7 G<sup>#</sup>7 A<sup>ma</sup>7

