

# Guilty

- B. Gibb  
- R. Gibb  
- M. Gibb

From the album "Guilty"

by Barbra Streisand (feat. Barry Gibb) (1980)

Bass part by  
David Hungate

$\text{♩} = 76$  (Intro)

Elec. Bass

T  
A  
B

3 3-3 3 3 3-3 4

5 5-5 5 5 3 3 3-5 3 3-3-3 3-5

3 3-3-3 3-4 5 5-5 5 5 5-7 5 3 0-1-2

(1st Verse - Barbra)

3 3-3 3 3-5 3 3-3 3-5 3 3-3 3-5

3 3-3 3 3-2 5 5-5 0 5 0 0 0 0

# Guilty

First system of bass guitar notation. The staff shows a sequence of notes in 4/4 time, with a key signature of one flat. The notes are: G2 (5), A2 (5), B2 (5), C3 (0), D3 (5), E3 (1), F3 (1), G3 (1), A3 (1), B3 (1-3), C4 (1), D4 (1), E4 (1), F4 (1-3).

Second system of bass guitar notation. The staff shows a sequence of notes in 4/4 time, with a key signature of one flat. The notes are: G2 (5), A2 (5), B2 (5), C3 (5), D3 (5), E3 (5), F3 (5), G3 (5), A3 (5), B3 (5), C4 (5), D4 (3), E4 (5), F4 (3), G4 (5).

## (Chorus)

Third system of bass guitar notation. The staff shows a sequence of notes in 4/4 time, with a key signature of one flat. The notes are: G2 (3), A2 (3), B2 (3), C3 (3), D3 (3), E3 (3-5), F3 (3), G3 (3), A3 (3), B3 (3), C4 (3), D4 (3), E4 (3), F4 (3), G4 (5), A4 (5).

Fourth system of bass guitar notation. The staff shows a sequence of notes in 4/4 time, with a key signature of one flat. The notes are: G2 (3), A2 (3), B2 (3), C3 (3), D3 (3), E3 (5), F3 (5), G3 (3), A3 (3), B3 (3), C4 (3), D4 (3-2), E4 (5), F4 (0), G4 (5), A4 (3), B4 (5), C5 (5).

Fifth system of bass guitar notation. The staff shows a sequence of notes in 4/4 time, with a key signature of one flat. The notes are: G2 (3), A2 (3), B2 (3), C3 (3), D3 (3), E3 (3-5), F3 (3), G3 (3), A3 (3), B3 (3), C4 (3), D4 (3), E4 (3), F4 (3), G4 (3), A4 (3), B4 (3), C5 (x).

# Guilty

Bass line for the first system of 'Guilty'. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows the fingerings: 3, 3-3, 3-5, 3, 3-3, 3-2, 5, 5-5, 3-5.

Bass line for the second system of 'Guilty'. The notation continues with eighth and quarter notes. The fretboard diagram shows: 3, 3-3, 3, 3, 3-3, 3-4, 5, 5-5, 5, 5-3, 5-7, 5.

## (2nd Verse - Barry)

Bass line for the third system of 'Guilty'. The notation continues with eighth and quarter notes. The fretboard diagram shows: 3, 3-3, 3-5, 3, 3-3, 3-5, 1, 1-1, 3-5.

Bass line for the fourth system of 'Guilty'. The notation includes eighth and quarter notes with some beamed eighth notes. The fretboard diagram shows: 3, 3-3, 3-2, 5, 5-5, 5-5, 5, 5, 5, 5-5, 5.

Bass line for the fifth system of 'Guilty'. The notation includes eighth and quarter notes with some beamed eighth notes. The fretboard diagram shows: 5, 5-5, 5-5, 5, 5, 6, 6-6, 6-6, 6-8, 6, 6-6, 6.

# Guilty

5 5 5 3 5 5 5 3 5 3 5 3 5

## (Chorus)

3 3 3 3 3-5 3 3 3-3 3 3 3 5 5

3 3 3 3-5 3 3 3-3 3-3-2 5 0 5 3 5 5

3 3 3 3 3-5 3 3 3 3 3 3 5 5

3 3 3 3 3-5 3 3 3 3-3-2 5 5 5 3 5

3 3 3 3 2-5 5 5 5 3 5 3 3 3 3-2

# Guilty

## (Chorus out)

First system of bass guitar notation. The staff shows a melodic line with a long note in the second measure. The fretboard diagram below indicates fingerings: 5, 7-7-7, 5, 3-5-3, 3, 3-3, 3-5.

Second system of bass guitar notation. The fretboard diagram below indicates fingerings: 3, 3-3, 3, 3-3, 5-5, 3, 3-3, 3-5.

Third system of bass guitar notation. The fretboard diagram below indicates fingerings: 3, 3-3, 3-2, 5, 3-5-5, 3, 3-3, 3-5.

Fourth system of bass guitar notation. The fretboard diagram below indicates fingerings: 3, 3-3, 3, 3-3, 5-5, 3, 3-3, 3-5.

## (Fade out)

Fifth system of bass guitar notation. The fretboard diagram below indicates fingerings: 3, 3-3, 3-2, 5, 5-5, 3-5, 3, 3-3, 3-5.

Sixth system of bass guitar notation. The fretboard diagram below indicates fingerings: 3, 3-3, 3, 3-3, 5-5, 3, 3-3, 3-5.