

Lovely Day

From the album "Menagerie"
by Bill Withers (1977)

- B. Withers
- S. Scarborough

Bass part by
Jerry Knight

$\text{♩} = 98$ (Intro)

Elec.
Bass

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 98. The music features a steady eighth-note bass line with occasional sixteenth-note patterns. The second staff continues the same rhythmic pattern, ending with a double bar line.

(1st Verse)

The 1st Verse section consists of five staves of music. The first staff continues the eighth-note bass line from the Intro. The second staff introduces a more complex rhythmic pattern with some sixteenth-note runs. The third and fourth staves continue this pattern with some melodic variation. The fifth staff concludes the verse with a final cadence, marked by a double bar line.

(Chorus)

The Chorus section consists of two staves of music. The first staff features a steady eighth-note bass line. The second staff continues this pattern, ending with a double bar line.

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(2nd Verse)



(Chorus)



(3rd Verse)



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(Chorus out)



(fade out)

