

Just The Way You Are

From the album "The Stranger"

by Billy Joel (1977)

- B. Joel

Bass part by
Doug Stegmeyer

♩ = 138 (Intro) 4 (1st Verse) 16

Elec. Bass

(2nd Verse)

(3rd Verse)

Just The Way You Are

E⁹ A^{SUS4} A⁷

(4th Verse)

D B^{MIN6} G^{MA7} B^{MIN7} D⁷

G^{MA7} G^{MIN6} D/F# A^{MIN7} D⁷

G^{MA7} G^{MIN6} D/F# B^{MIN7}

E^{MIN7} A⁷ D

D⁷

(Bridge)

G^{MA7} A⁷ F#^{MIN7} B⁷

E^{MIN7} A^{7SUS4} D D⁷

B^{b6} C⁷ A^{MIN7} D⁷

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GMIN7
C7
ASUS4
A7

(5th Verse)

D
BMIN6
GMA7
BMIN7
D7

GMA7
GMIN6
D/F#
AMIN7
D7

GMA7
GMIN6
D/F#
BMIN7

EMIN7
A7
D

(Sax Solo)

D
BMIN6
GMA7
BMIN7
D7

GMA7
GMIN6
D/F#
AMIN7
D7

GMA7
GMIN6
D/F#
BMIN7

E9
ASUS4
A7

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(6th Verse)

Musical notation for the 6th Verse, consisting of three staves of bass clef music in G major. The notes and chords are as follows:

- Staff 1: D (chord), BMIN6, GMA7, BMIN7, D7
- Staff 2: GMA7, GMIN6, D/F#, AMIN7, D7, GMA7
- Staff 3: GMIN6, D/F#, BMIN7, EMIN7, A7

(Outro)

Musical notation for the Outro, consisting of eight staves of bass clef music in G major. The notes and chords are as follows:

- Staff 1: Bb (chord), C7, AMIN7, D7
- Staff 2: m± (chord), GMIN7, A7, D, BMIN6
- Staff 3: GMA7, BMIN7, D7, GMA7, GMIN6
- Staff 4: D/F#, AMIN7, D7, GMA7, GMIN6
- Staff 5: D/F#, BMIN7, E9, (Fade out)
- Staff 6: ASUS4, A7, D, BMIN7
- Staff 7: GMA7, BMIN7, D7, GMA7