

Just The Way You Are

From the album "The Stranger"

by Billy Joel (1977)

- B. Joel

Bass part by
Doug Stegmeyer

♩ = 138 (Intro) 4 (1st Verse) 16

Elec. Bass

(2nd Verse)

D Bm6 Gmaj7 Bmin7 D7 Gmaj7

Gmin6 D/F# Amin7 D7 Gmaj7 Gmin6

D/F# Bmin7 Emin7 A7

D

(3rd Verse)

D Bmin6 Gmaj7 Bmin7 D7

Just The Way You Are

Gmaj7 **Gmin6** **D/F#** **Amin7** **D7**

TAB: 3 3 | 3 3 5 | 2 2 | 5 5 7

Gmaj7 **Gmin6** **D/F#** **Bmin7**

TAB: 5 5 | 5 5 5 5 | 4 4 | 2 2 4

E9 **A6sus4** **A7**

TAB: 7 7 | 7 7 0 | 5 5 | 7 7 5

(4th Verse)

D **Bmin6** **Gmaj7** **Bmin7** **D7**

TAB: 5 5 | 2 2 2 | 3 3 | 2 5 5

Gmaj7 **Gmin6** **D/F#** **Amin7** **D7** **Gmaj7**

TAB: 3 3 | 3 3 5 | 2 2 | 5 5 5 | 3 3

Gmin6 **D/F#** **Bmin7** **Emin7** **A7**

TAB: 3 3 5 | 4 4 | 2 2 2 | 0 0 | 5 5 7

Just The Way You Are

0

T
A
B

(Bridge)

G^{MA7} A⁷ F[#]MIN⁷ B⁷

T
A
B

E^{MIN}7 A⁷SUS⁴ 0 0⁷

T
A
B

B^b6 C⁷ A^{MIN}7 0⁷

T
A
B

G^{MIN}7 C⁷ A^{SUS}4 A⁷

T
A
B

(5th Verse)

0 B^{MIN}6 G^{MA7} B^{MIN}7 0⁷

T
A
B

Just The Way You Are

G_{Maj}7
G_{Mi}B₆
D/F#
A_{Mi}B₇
D₇
G_{Maj}7

TAB: 3 3 | 3 3 5 4 4 | 5 5 5 | 3 3

G_{Mi}B₆
D/F#
B_{Mi}B₇
E_{Mi}B₇
A₇

TAB: 3 3 5 | 2 2 | 2 2 4 | 7 7 | 5 5 5

D
D
D
D

TAB: 5 7 7 | 5 7 7 | 5 7 7 | 5 7 7 5

(Sax Solo)

D
B_{Mi}B₆
G_{Maj}7
B_{Mi}B₇
D₇

TAB: 5 5 5 | 2 2 2 | 3 3 3 | 2 2 5 5

G_{Maj}7
G_{Mi}B₆
D/F#
A_{Mi}B₇
D₇

TAB: 3 3 3 | 3 3 3 5 | 4 4 4 | 5 5 5 5

G_{Maj}7
G_{Mi}B₆
D/F#
B_{Mi}B₇

TAB: 3 3 3 | 3 3 3 5 | 4 4 4 | 2 2 2 2

Just The Way You Are

E9 **A5US4** **A7**

TAB: 0 0 0 | 7 7 7 7 | 5 5 5 | 5 7 7 5

Detailed description: This system contains the first four measures of the bass line. The first measure has a whole note G2 (0) and a half note G2 (0). The second measure has a dotted quarter note G2 (7), an eighth note A2 (7), a quarter note B2 (7), and a quarter note C3 (7). The third measure has a dotted quarter note D2 (5), an eighth note E2 (5), and a quarter note F2 (5). The fourth measure has a dotted quarter note G2 (5), an eighth note A2 (7), a quarter note B2 (7), and a quarter note C3 (5).

(6th Verse)

D **BMIN6** **GMA7** **BMIN7** **D7** **GMA7**

TAB: 5 5 5 | 2 2 | 3 3 | 2 5 5 | 3 3

Detailed description: This system contains five measures of the bass line. Measure 1: Dotted quarter G2 (5), eighth A2 (5), quarter B2 (5). Measure 2: Dotted quarter G2 (2), eighth A2 (2), quarter B2 (2). Measure 3: Dotted quarter G2 (3), eighth A2 (3), quarter B2 (3). Measure 4: Dotted quarter G2 (2), eighth A2 (5), quarter B2 (5). Measure 5: Dotted quarter G2 (3), eighth A2 (3), quarter B2 (3).

GMIN6 **D/F#** **AMIN7** **D7** **GMA7** **GMIN6**

TAB: 3 3 | 5 | 4 4 | 5 5 5 | 3 | 5

Detailed description: This system contains six measures of the bass line. Measure 1: Dotted quarter G2 (3), eighth A2 (3), quarter B2 (3). Measure 2: Dotted quarter G2 (5), eighth A2 (4), quarter B2 (4). Measure 3: Dotted quarter G2 (5), eighth A2 (5), quarter B2 (5). Measure 4: Dotted quarter G2 (5), eighth A2 (5), quarter B2 (5). Measure 5: Dotted quarter G2 (3), eighth A2 (3), quarter B2 (3). Measure 6: Dotted quarter G2 (5), eighth A2 (5), quarter B2 (5).

D/F# **BMIN7** **EMIN7** **A7**

TAB: 4 | 7 | 7 | 5

Detailed description: This system contains four measures of the bass line. Measure 1: Dotted quarter G2 (4), eighth A2 (4), quarter B2 (4). Measure 2: Dotted quarter G2 (7), eighth A2 (7), quarter B2 (7). Measure 3: Dotted quarter G2 (7), eighth A2 (7), quarter B2 (7). Measure 4: Dotted quarter G2 (5), eighth A2 (5), quarter B2 (5).

(Outro)

Bb **C7** **AMIN7** **D7**

mE

TAB: 6 6 6 | 3 3 3 3 | 5 5 5 | 5 5 5 5

Detailed description: This system contains four measures of the bass line. Measure 1: Dotted quarter G2 (6), eighth A2 (6), quarter B2 (6). Measure 2: Dotted quarter G2 (3), eighth A2 (3), quarter B2 (3). Measure 3: Dotted quarter G2 (5), eighth A2 (5), quarter B2 (5). Measure 4: Dotted quarter G2 (5), eighth A2 (5), quarter B2 (5).

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Chords: GMIN7, A7, D, BMIN6

Chords: GMA7, BMIN7, D7, GMA7, GMIN6

Chords: D/F#, AMIN7, D7, GMA7, GMIN6, D/F#

Chords: BMIN7, E9, (Fade out), ASUS4, A7

Chords: D, BMIN7, GMA7, BMIN7, D7, GMA7