

# 24K Magic

From the album "24K Magic"

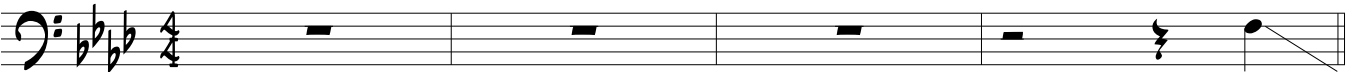
by Bruno Mars (2016)

- B. Mars  
- P. Lawrence  
- C. Brown

Synth Bass part by  
Philip Lawrence

$\text{♩} = 107$  (free form intro)

Synth Bass



## (Intro)



## (1st Verse)



## (Pre-Chorus)



# 24K Magic

## (Chorus)

The first Chorus section consists of two staves of music. The first staff contains four measures of music, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody, including a triplet of eighth notes and a final measure with a double bar line.

## (2nd Verse)

The 2nd Verse section consists of two staves of music. The first staff contains four measures of music, similar to the chorus. The second staff continues the melody, including a triplet of eighth notes and a final measure with a double bar line.

## (Pre-Chorus)

The Pre-Chorus section consists of two staves of music. The first staff contains two measures of music, primarily consisting of quarter notes. The second staff continues the melody, including a triplet of eighth notes and a final measure with a double bar line.

## (Chorus)

The second Chorus section consists of two staves of music, identical to the first Chorus section. The first staff contains four measures of music, and the second staff continues the melody, including a triplet of eighth notes and a final measure with a double bar line.

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## (Breakdown)

The Breakdown section consists of two staves of music. The first staff contains four measures of music, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern, ending with a double bar line and a repeat sign.

## (Middle 8)

The Middle 8 section consists of two staves of music. The first staff contains four measures of music, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern, ending with a double bar line and a repeat sign.

## (Chorus)

The first Chorus section consists of two staves of music. The first staff contains four measures of music, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern, ending with a double bar line and a repeat sign.

## (Chorus)

The second Chorus section consists of two staves of music. The first staff contains four measures of music, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern, ending with a double bar line and a repeat sign.