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Perm

From the album "24K Magic"
by Bruno Mars (2016)

Bass part by
Jamareo Artis

♩ = 124 (1st Verse)

Elec. Bass

T
A
B

(Pre-Chorus)

(Chorus)

Perm

3 1 1 3 | 3 3 1 1 3 | 3 1 1 3 | 5 3 1 0

(Bridge)

3 2 3 4 5 | 8-10 7 8 9 | 1 2 | 3 2 3 4 5 | 8-10 7 8 9 | 1 2

3 2 3 4 5 | 8-10 7 8 9 | 1 2 | 3 2 3 4 3-5 3 5 | 5 3 1 0

(3rd Verse)

3 1 1 3 | 3 3 1 1 3 | 3 1 1 3 | 3 3 1 1 3

3 1 1 3 | 3 3 1 1 3 | 3 1 1 3 | 5 3 1 0

(Pre-Chorus)

5 | 3 6 | 3 3 3 | 5 | 3 6 | 3 3 3 | 6 5

Perm

Musical notation for the first section of 'Perm'. It consists of a bass staff with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes with a 4/4 time signature. The first measure has a bass line with a triplet of notes 3, 5, 6. The second measure has a bass line with a triplet of notes 3, 3, 3. The third measure has a bass line with a triplet of notes 3, 6, 5. The fourth measure has a bass line with notes 5, 3, 1, 0.

(Chorus)

Musical notation for the first part of the Chorus. It consists of a bass staff with a treble clef and a key signature of one flat. The melody is written in eighth notes with a 4/4 time signature. The first measure has a bass line with notes 3, 1, 1, 3. The second measure has a bass line with notes 3, 3, 1, 1, 3. The third measure has a bass line with notes 3, 1, 1, 3. The fourth measure has a bass line with notes 3, 3, 1, 1, 3.

Musical notation for the second part of the Chorus. It consists of a bass staff with a treble clef and a key signature of one flat. The melody is written in eighth notes with a 4/4 time signature. The first measure has a bass line with notes 3, 1, 1, 3. The second measure has a bass line with notes 3, 3, 1, 1, 3. The third measure has a bass line with notes 3, 1, 1, 3. The fourth measure has a bass line with notes 5, 3, 1, 0.

(Bridge)

Musical notation for the first part of the Bridge. It consists of a bass staff with a treble clef and a key signature of one flat. The melody is written in eighth notes with a 4/4 time signature. The first measure has a bass line with notes 3, 2, 3, 4, 5. The second measure has a bass line with notes 8, 10, 7, 8, 9. The third measure has a bass line with notes 3, 2, 3, 4, 5. The fourth measure has a bass line with notes 8, 10, 7, 8, 9.

Musical notation for the second part of the Bridge. It consists of a bass staff with a treble clef and a key signature of one flat. The melody is written in eighth notes with a 4/4 time signature. The first measure has a bass line with notes 3, 2, 3, 4, 5. The second measure has a bass line with notes 8, 10, 7, 8, 9. The third measure has a bass line with notes 3, 2, 3, 4, 5. The fourth measure has a bass line with notes 3, 5, 3, 5, 3, 1, 0.

(Breakdown)

Musical notation for the Breakdown section. It consists of a bass staff with a treble clef and a key signature of one flat. The melody is written in eighth notes with a 4/4 time signature. The first measure has a bass line with notes 3, 2, 3, 4, 5. The second measure has a bass line with notes 8, 10, 7, 8, 9. The third measure has a bass line with notes 3, 2, 3, 4, 5. The fourth measure has a bass line with notes 3, 5, 3, 5, 3, 1, 0.

Perm

First system of musical notation for 'Perm'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth notes with a repeat sign at the beginning. The fretboard diagram below shows the fingerings: 3-1-1-3, 3-3-1-1-3, 3-1-1-3, and 3-3-1-1-3.

Second system of musical notation for 'Perm'. It continues the melody from the first system. The fretboard diagram shows fingerings: 3-1-1-3, 3-3-1-1-3, 3-1-1-3, and 5-3-1-0.

(Chorus)

First part of the Chorus. The melody is written in a higher register, starting with a long note on the 5th fret. The fretboard diagram shows fingerings: 5, 5, 3-4-5, and 3-3. A trill is indicated above the final note.

Second part of the Chorus. The melody continues with a long note on the 5th fret. The fretboard diagram shows fingerings: 5, 5, 3, 5-3-1-0.

(Bridge/Outro)

First part of the Bridge/Outro. The melody is written in a higher register with a complex rhythmic pattern. The fretboard diagram shows fingerings: 3-2-3-4-5, 8-10-7-8-9, 1-2, 3-2-3-4-5, 8-10-7-8-9, 1-2.

Second part of the Bridge/Outro. The melody continues with a complex rhythmic pattern. The fretboard diagram shows fingerings: 3-2-3-4-5, 8-10-7-8-9, 1-2, 3-2-3-4-3, 3-5-5, 5-3-1-0, 3.