

Treasure

- B. Mars
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From the album "Unorthodox Dukebox"
by Bruno Mars (2012)

Bass part by
Jamareo Artis

(1st Verse)

Elec. Bass

$\text{♩} = 116$

Bb^7_{sus} $\text{Ab}^7_{\text{Maj}7} \text{ p}$ $\text{G}^{\text{MIN}7}$ $\text{F}^{\text{Maj}7}$

p p $\text{G}^{\text{Maj}7} \text{ p}$ CM p p Bb

$\text{Ab}^7_{\text{Maj}7} \text{ p}$ $\text{G}^{\text{MIN}7}$ $\text{F}^{\text{Maj}7}$ p p $\text{G}^{\text{Maj}7} \text{ p}$ CM p p Bb

$\text{Ab}^7_{\text{Maj}7} \text{ p}$ $\text{G}^{\text{MIN}7}$ $\text{F}^{\text{Maj}7}$ p p $\text{G}^{\text{Maj}7} \text{ p}$ CM p p Bb

$\text{Ab}^7_{\text{Maj}7} \text{ p}$ $\text{G}^{\text{MIN}7}$ $\text{F}^{\text{Maj}7}$ p p Bb

The sheet music is written for electric bass in 4/4 time with a tempo of 116. It features a key signature of two flats (Bb and Eb). The first system includes a tablature section with strings T, A, and B. The music consists of five systems of notation, each with a staff of musical notes and a corresponding staff of fret numbers. Chord symbols and dynamics (p) are placed above the notes. The piece concludes with a final run of eighth notes on the Bb string.

Treasure

(Chorus)

Abmaj7 p GMIN7 Fmaj7 p p Gmaj7 p CM p p Bb

6 3-3 5 5-5

4 4 3 1 1-1 3 3 6 3 1-3 3 1

Abmaj7 p GMIN7 Fmaj7 p p Bb

6 3-3 8-8 8-8 8-8 8-8

4 4 3 1 1-1 1-1-1-1-1-1-1-1 8-8-8-8-8-8-8-8

(2nd Verse)

(repeat 3xs)

Abmaj7 p GMIN7 Fmaj7 p p Gmaj7 p CM p p Bb

6 3-3 5 5-5

4 4 3 1 1-1 3 3 6 3 1-3 3 1

Abmaj7 p GMIN7 Fmaj7 p p Bb

6 3-3 8-8 8-8 8-8-8-8

4 4 3 1 1-1 1-1-1-1-1-1-1-1 8-8-8-8-8-8-8-8

(Chorus)

Abmaj7 p GMIN7 Fmaj7 p p Gmaj7 p CM p p Bb

6 3-3 5 5-5

4 4 3 1 1-1 3 3 6 3 1-3 3 1

Treasure

Abmaj7^p GMIN7 Fmaj7^p Bb

The first system of music consists of four measures. The first measure has a bass line with notes G2, F2, E2, D2 and a guitar line with fret numbers 6, 4, 4, 3, 1. The second measure has notes G2, F2, E2, D2 and fret numbers 3, 3, 1, 1. The third measure has notes G2, F2, E2, D2 and fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The fourth measure has notes G2, F2, E2, D2 and fret numbers 8, 8, 8, 8, 8, 8, 8, 8.

Bb

The second system of music consists of four measures. The first measure has a bass line with notes G2, F2, E2, D2 and a guitar line with fret number 5. The second measure has notes G2, F2, E2, D2 and fret numbers 1, 1, 1, 1, 3. The third measure has notes G2, F2, E2, D2 and fret numbers 8, 8, 8, 8, 8, 8, 8, 8. The fourth measure has notes G2, F2, E2, D2 and fret numbers 8, 8, 8, 8, 8, 8, 8, 8.

(Chorus Out)

Abmaj7^p GMIN7 Fmaj7^p Gmaj7^p CM Bb

The Chorus Out section consists of four measures. The first measure has a bass line with notes G2, F2, E2, D2 and a guitar line with fret numbers 6, 4, 4, 3, 1. The second measure has notes G2, F2, E2, D2 and fret numbers 3, 3, 1, 1. The third measure has notes G2, F2, E2, D2 and fret numbers 5, 3, 3, 6, 3. The fourth measure has notes G2, F2, E2, D2 and fret numbers 5, 5, 1, 3, 1, 3, 6.

Abmaj7^p GMIN7 Fmaj7^p Bb

The third system of music consists of four measures. The first measure has a bass line with notes G2, F2, E2, D2 and a guitar line with fret numbers 6, 4, 4, 3, 1. The second measure has notes G2, F2, E2, D2 and fret numbers 3, 3, 1, 1. The third measure has notes G2, F2, E2, D2 and fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The fourth measure has notes G2, F2, E2, D2 and fret numbers 8, 8, 8, 8, 8, 8, 8, 8.

(repeat to fade)

Abmaj7^p GMIN7 Fmaj7^p Gmaj7^p CM Bb

The fourth system of music consists of four measures. The first measure has a bass line with notes G2, F2, E2, D2 and a guitar line with fret numbers 6, 4, 4, 3, 1. The second measure has notes G2, F2, E2, D2 and fret numbers 3, 3, 1, 1. The third measure has notes G2, F2, E2, D2 and fret numbers 5, 3, 3, 6, 3. The fourth measure has notes G2, F2, E2, D2 and fret numbers 5, 5, 1, 3, 1, 3, 1.