

Shit, Damn, Motherfucker

From the album "Brown Sugar"

by D'Angelo (1995)

- M. Archer

Bass part by
D' Angelo

Tempo: ♩ = 81

8

A

Elec. Bass

TAB

7 9 5 7 7

7 9 5 7 7 7 4 4 2 5 7 6 2 5 0 1 2 5 5 4 3

B

2 7 9 0 2 4 2 3 4 0 2 2 4 2 0 4 2 7 9 0 2 4 2 3 4 0 2 2 4 2 0 4

C (1st Verse)

2 7 9 0 2 4 2 3 4 0 2 2 4 2 0 4 2 7 9 0 2 4 2 3 4 0 2 2 4 2 0 4

2 2 2 4 0 0 4 7 6 0 5 5 0 3 0 2 2 2 1 0 7 0 7 0 2 2 1 0 0 4 0 3 3 7 2 2

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☐ (Chorus)

2 4 0 2 2̇4 | 2 4 0 2̇4 2 | 2 4 0 2 2̇4 | 2 4 0 2̇4 2

2 4 0 2 2̇4 | 2 4 0 2̇4 2 | 2 1 0 | 0 2 4 | 0 4 3

2 7̇9 0 2 4 2 | 3 4 0 2 2̇4 2 0 | 2 7̇9 0 2 4 2 | 3 4 0 2 2̇4 2 0

☐ (2nd Verse)

2 7̇9 0 2 4 2 | 3 4 0 2 2̇4 2 0 | 2 7̇9 0 2 4 2 | 3 4 0 2 2̇4 2 0

2 2 2 4 | 0 0 4 7 6 0 | 5 5 0 | 2 1 0 | 0 0 4 0 3 3 | 2 2 2

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F (Chorus)

Musical notation for the first system of the Chorus section. It consists of a bass line with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fret numbers are: 2 4 0 2 2 4 | 2 4 0 2 4 2 | 2 4 0 2 2 4 | 2 4 0 2 4 2. The rhythm is indicated by stems and flags.

Musical notation for the second system of the Chorus section. It continues the bass line from the first system. The fret numbers are: 2 4 0 2 2 4 | 2 4 0 2 4 2 | 2 1 0 0 1 2 | 0 4 3 2 4. The final measure has a double bar line and a repeat sign.

G (rd Verse)

(Repeat 4xs)

Musical notation for the first system of the 3rd Verse section. It features a bass line with a treble clef and a key signature of one sharp. The melody is written on a single staff. Below the staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fret numbers are: 2 7 9 0 2 4 2 | 3 4 0 2 2 4 2 0 | 2 7 9 0 2 4 2 | 3 4 0 2 2 4 2 0. There are 'x' marks under the first and last notes of each measure, and 'mf' markings.

Musical notation for the second system of the 3rd Verse section. It continues the bass line from the first system. The fret numbers are: 2 2 2 4 | 0 0 4 7 6 0 | 5 5 0 3 0 2 2 2 1 | 0 7 0 7 0 7 2 1 0 | 0 4 0 3 3 2 2. The final measure has a double bar line and a repeat sign.

H (Chorus/Outro)

(Repeat and Fade)

Musical notation for the Chorus/Outro section. It features a bass line with a treble clef and a key signature of one sharp. The melody is written on a single staff. Below the staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fret numbers are: 2 4 0 2 2 4 | 2 4 0 2 4 2 | 0 3 2 4 | 2 4 0 2 2 4 | 2 4 0 2 4 2. The final measure has a double bar line and a repeat sign.