

New Age Girl

From the album "Dumb and Dumber Soundtrack"
by Dead Eye Dick (1994)

- C. Guillotte

Bass part by
Mark Miller

♩ = 138 (Intro)

Elec. Bass

rubato *a tempo*

TAB

0 12 15 14 15 14 15 13 12 12

(1st Verse)

New Age Girl

5 5-3 3 2 2-3 3 5 5-3 3 2 2-3 x

(Chorus)

0 5-5 5 5 5-5 2 4 5 7 5 5 5 5 5-5 2 4 5

7 5-5 5 5 5-5 2 4 5 7 5 5 5 5 5-5 2 4 5

0 1 1 1 5 5

5 4 5 2 3-2-3 2 5 5 4 5 2 3-2-3 2 5

New Age Girl

First system of musical notation for 'New Age Girl'. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#). The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. The next measure has a half note D3, followed by quarter notes E3 and F#3. The final measure has a half note G3, followed by quarter notes A3 and B3. The guitar fretboard below shows fingerings: 0, 1, 1, 1, 5, and 5.

Second system of musical notation for 'New Age Girl'. It consists of a single staff in bass clef with a key signature of two sharps. The melody is a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar fretboard below shows fingerings: 5, 4-5, 2, 3-2-3, 2, 5, 5, 4-5, 2, 3-2-3, 2, 5, 3-2.

(Bridge)

Bridge section of musical notation for 'New Age Girl'. It consists of a single staff in bass clef with a key signature of two sharps. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. The next measure has a half note D3, followed by quarter notes E3 and F#3. The final measure has a half note G3, followed by quarter notes A3 and B3. The guitar fretboard below shows fingerings: 1, 0, 1, 3, 3, 3, 5.

Guitar solo section of musical notation for 'New Age Girl'. It consists of a single staff in bass clef with a key signature of two sharps. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. The next measure has a half note D3, followed by quarter notes E3 and F#3. The final measure has a half note G3, followed by quarter notes A3 and B3. The guitar fretboard below shows fingerings: 1, 1, 3, 3, 5-5-5-5-5-5-5-5, 3-5, 2-3-5.

(Guitar Solo)

Second system of musical notation for the guitar solo section of 'New Age Girl'. It consists of a single staff in bass clef with a key signature of two sharps. The melody is a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar fretboard below shows fingerings: 5, 4-5, 2, 3-2-3, 2, 5, 5, 4-5, 2, 3-2-3, 2, 5.

New Age Girl

5-5 4-5 2 3-2-3 2-5 5 4-5 2 3-2-3 2-5

(Bridge)

3 5 5 0 2 3 1 3 0 2

0 5 5 5 5 4 4 4 4 2 2 4 5 7

(Chorus)

0 5 5 5 5 5 5 2 4 5 2 5 5 5 5 5 5 2 4 5

7 5 5 5 5 5 5 2 4 5 7 5 5 5 5 5 5 2 4 5

New Age Girl

First system of bass guitar notation. It consists of a staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. The fretboard diagram below the staff shows fingerings: 0-5-5-5, 5-5-5-2-4-5, 7-5-5-5, and 5-5-5-2-4-5.

Second system of bass guitar notation. It continues the melody from the first system. The fretboard diagram shows fingerings: 7-5-5-5, 5-5-5-2-4-5, 7-5-5-5, and 5-5-5-2-4-5.

Third system of bass guitar notation. It continues the melody. The fretboard diagram shows fingerings: 0-5-5-5, 5-5-5-2-4-5, 7-5-5-5, and 5-5-5-2-4-5.

Fourth system of bass guitar notation. It concludes the main melody with a final flourish. The fretboard diagram shows fingerings: 0-5-5-5, 5-5-5-2-4-5, 0-5-5-5, and 5-5-17-17-17-17-17.

(Outro)

Outro section of bass guitar notation. It features a more complex rhythmic pattern with sixteenth notes. The fretboard diagram shows fingerings: 5-4-5-2, 3-2-3-2, 5-5-4-5-2, 3-2-3-2, 3-2-3-2, 3-2-3-2, and 3-2-3-2-5.