

A Shade of Blue

From the album "Beneath the Surface"
by Incognito (1996)

- J.P. Maunick
- G. Harvey

Bass part by
Randy Hope-Taylor

♩ = 82 (Intro)

Elec.
Bass

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked as ♩ = 82. The music features a steady eighth-note bass line with occasional quarter notes and rests. The second staff continues the same rhythmic pattern.

(1st Verse)

The 1st Verse section consists of four staves of music. It continues the eighth-note bass line from the Intro, with some notes marked with an 'x' to indicate specific articulation. The key signature remains three flats. The music is written in a single line of bass clef notation.

(Bridge)

The Bridge section consists of two staves of music. It continues the eighth-note bass line, with some notes marked with an 'x'. The key signature remains three flats. The music is written in a single line of bass clef notation.

(Pre-Chorus)

The Pre-Chorus section consists of two staves of music. It continues the eighth-note bass line, with some notes marked with a tilde (~) to indicate a slide or grace note. The key signature remains three flats. The music is written in a single line of bass clef notation.

(Chorus)

The Chorus section consists of one staff of music. It continues the eighth-note bass line, with some notes marked with an 'x'. The key signature remains three flats. The music is written in a single line of bass clef notation.

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(2nd Verse)

Musical notation for the 2nd Verse, consisting of three staves of bass clef music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

(Bridge)

Musical notation for the Bridge, consisting of two staves of bass clef music. The key signature is three flats and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

(Pre-Chorus)

Musical notation for the Pre-Chorus, consisting of two staves of bass clef music. The key signature is three flats and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

(Chorus)

Musical notation for the Chorus, consisting of three staves of bass clef music. The key signature is three flats and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

(Trumpet Solo)

Musical notation for the Trumpet Solo, consisting of one staff of bass clef music. The key signature is three flats and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

