

# After The Fall

From the album "Positively"  
by Incognito (1995)

- J.P. Maunick  
- R. Bull

Bass part by  
Julian Crampton

**Elec. Bass**

$\text{♩} = 93$  (Intro)

T						18	18	14	14	10	11	11	11
A					16	16	12	12	9	9	9	9	9
B			14	16	17	17	14	14	10	10	10	10	3

2 2 2 x2 x2 2 3 3 5 5 3 x2 0 0 x3 3 x 5 5 3 5 3

## (Section A)

2 2 2 x2 x2 2 3 3 5 4-5-4 5 3 0 0 x3 3 x 5 5 x5 5

3 3 5 3 5 3 3 5 5 x7 7 7 7 6 7 5 3

# After The Fall

2 2 x2 2 x 2 3 3 5 4 5 4 5 3 0 0 x 3 3 x 5 5 7 5 7 5

3 3 3 3 3 4 5 5 5 5 6 7 6

## (Section B)

4 4 7 5 6 6 7 4 4 7 5 6 6 7  
2 0 2 2 2 4 x 5 0 2 0 2 2 2 4 x 5

(Slap & pop)

## (Section C - Trumpet solo)

2 2 2 x2 x 2 3 3 x3 5 4 5 4 5 3 0 0 x 3 x 3 4 5 5 x 5 3 4 5

(Fingerstyle)

3 3 5 5 5 3 5 5 x 5 5 6 7 5 3

# After The Fall

## (Section D)

2 2 2 x2 x2 2 3 3 x3 5 4-5-4 5 0 0 x3 3 4 5 5 7 7-7-7 5

3 3 5 5 5 3 4 5 5 x5 5 6 7 6

## (Section E)

4 4 7 5 6 6-7 4 4 7 5 6 6-7

2 0-2 2 2-4 x 5 0 2 0-2 2 2-4 x 5

(Slap & pop)

## (Section F)

5 5 5 6 5 3

0 0 x0 0 0 23 x3 3 3 23 x3 3 3 23 x3 3

7 5 5 5 3 x3 3 4 5 3 x3 3 3 2 2 9

(Fingerstyle)

# After The Fall

## (Section G)

Musical notation for Section G, featuring a bass line with slurs and a guitar fretboard diagram below it.

(Slap & pop)

Musical notation for Section G, featuring a bass line with slurs and a guitar fretboard diagram below it.

(Fingerstyle)

## (Section H)

Musical notation for Section H, featuring a bass line with slurs and a guitar fretboard diagram below it.

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