

# Hold On To Me

- R. Hope-Taylor  
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From the album "Beneath the Surface"  
by Incognito (1996)

Bass part by  
Randy Hope-Taylor

♩ = 106 (Intro)

Elec.  
Bass

The Intro section consists of two staves of music in bass clef, 4/4 time. The first staff begins with a double bar line and a repeat sign. The melody is a rhythmic sequence of eighth and sixteenth notes, starting on a high note and moving downwards. The second staff continues the melody, ending with a double bar line and repeat sign.

(1st Verse)

The 1st Verse section consists of one staff of music in bass clef, 4/4 time. It begins with a double bar line and a repeat sign. The melody is a rhythmic sequence of eighth and sixteenth notes, similar to the Intro. It ends with a double bar line and repeat sign.

(Bridge)

The Bridge section consists of one staff of music in bass clef, 4/4 time. The melody is a sequence of quarter and eighth notes, starting on a lower note and moving upwards. It ends with a double bar line.

(Chorus)

The Chorus section consists of one staff of music in bass clef, 4/4 time. The melody is a sequence of quarter and eighth notes, starting on a lower note and moving upwards. It ends with a double bar line.

The Chorus section consists of one staff of music in bass clef, 4/4 time. The melody is a sequence of quarter and eighth notes, starting on a lower note and moving upwards. It ends with a double bar line.

(Pre-Verse)

The Pre-Verse section consists of one staff of music in bass clef, 4/4 time. The melody is a rhythmic sequence of eighth and sixteenth notes, similar to the Intro. It ends with a double bar line.

(2nd Verse)

The 2nd Verse section consists of one staff of music in bass clef, 4/4 time. It begins with a double bar line and a repeat sign. The melody is a rhythmic sequence of eighth and sixteenth notes, similar to the Intro. It ends with a double bar line and repeat sign.

The 2nd Verse section consists of one staff of music in bass clef, 4/4 time. It begins with a double bar line and a repeat sign. The melody is a rhythmic sequence of eighth and sixteenth notes, similar to the Intro. It ends with a double bar line and repeat sign.

(Bridge)

The Bridge section consists of one staff of music in bass clef, 4/4 time. The melody is a sequence of quarter and eighth notes, starting on a lower note and moving upwards. It ends with a double bar line.

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## (Chorus)

The Chorus section consists of six staves of music in bass clef. The first five staves feature a rhythmic pattern of eighth and sixteenth notes, with a key signature of one flat (Bb). The sixth staff concludes the section with a final cadence, including a double bar line and repeat dots.

## (Drum Solo)

The Drum Solo section consists of four staves of music in bass clef. The first staff begins with a double bar line and repeat dots. The notation features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The key signature remains one flat (Bb).

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## (Bridge)

## (Chorus/Outro)

## (Fade Out)