

Magnetic Ocean

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From the album "Tribes, Vibes and Scribes"
by Incognito (1992)

Bass part by
Randy Hope-Taylor

♩ = 90 (Drum Intro)

5-String
Elec.
Bass

4

T
A
B

(Intro)

1-3 0-1 1 1-3 1-3 0-1 1-1 1-1

0-1 x 0-1

(A Section)

1-3 0-1 1-3 1-3 0-1 1-3

0-1 1-1 1-1 x 0-1

1-1 1-x-1-3 1-3 7-8 3-2-1

1-1 0-1 6-6 1-1 1-1 1

1. 2.

0-1-1-1 1 x-1-1 0-1-1-1 1 x-1-1 0-1-1-1 1 x-1-1

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(B Section)

First system of the B Section. The bass staff contains a melodic line starting with a repeat sign. The guitar fretboard diagram below it shows the following fingerings: 4-6-5-6-6-4 | 0-4-2-4-4-3 | 2-7-4.

Second system of the B Section. The bass staff continues the melodic line. The guitar fretboard diagram shows: 2-2-2-2-4-2-4-4-1 | 4-6-5-4-3-2-1 | 0-4-2-4-3.

Third system of the B Section, featuring first and second endings. The bass staff shows a repeat sign followed by two endings. The guitar fretboard diagram shows: 2-7-4 | 4-3-2-2-2-4-7-4-6-4-6 | 2-2-2-2-4-2-4-6-2-4.

(C Section)

First system of the C Section. The bass staff starts with a repeat sign. The guitar fretboard diagram shows: 1-3-0-1 | 1-1-1-1-x | 1-3-1-3-0-1-1-3 | 0-1.

Second system of the C Section. The bass staff continues the melodic line. The guitar fretboard diagram shows: 1-1-1-x-1-3 | 1-3-7-8-6-6 | 3-2-1 | 1-1-0-1-1-1-1.

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1. 2.

0-1-1-1-1-x-1-1 0-1-1-1-1-x-1-1 0-1-1-1-1-x-1-1

(D Section) (Bass Chorus)

3

1-5-8-6-5 8-6-8 9-7-0 x 3-4 3-4 1/3 x

1 4 2-4 1-2 4 1 0 1 3 0-4-3-2-1 0 11-12-13 13 8

P P

P P

x 8 x

6-4-2-4 x-2-4 x-x-2-4 x-2-4 4

13-12-15 12-13-15 12 13 13 16 14-16 13-15-16 16-15 16

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20-18-16-18-17-16 16 13 11-13 3 4 6 4 3 6-4 6-4 1

4 x 2 4 x x 2 4 x x 2 4 1 4 x 2 4 x x 4 2 6 4 8 6

4 x 2 4 x x 2 4 x x 2 4 1 4 x 2 4 x x 4 2 (E Section) 4

1-3 0-1 0-1 1-3 x 1-3 0-1 1-3 0-1 0-1 1-1 1-1

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(F Section)

Musical notation for the first staff of the F Section, featuring a bass clef, key signature of three flats, and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Fingerings for the first staff, showing fret numbers (0, 1, 3) and a bar line.

Musical notation for the second staff of the F Section, continuing the bass line with eighth and sixteenth notes.

Fingerings for the second staff, including fret numbers (1, 3, 6, 7, 8) and a bar line.

Musical notation for the third staff of the F Section, showing a sequence of eighth notes with a repeat sign at the end.

Fingerings for the third staff, showing fret numbers (0, 1) and a bar line.