

Smiling Faces

From the album "Positivity"
by Incognito (1993)

- G. Harvey

Bass part by
Randy Hope-Taylor

♩ = 102 (Piano Intro) (Drums)

Elec. Bass

T
A
B

(A1)

(A2)

Smiling Faces

(A3)

First line of musical notation for system (A3). It consists of a bass clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line of tablature has a '7' above the first measure. The second line of tablature contains the following fret numbers: 5, 5, 3, 3, 5, 3, 5, 5, 3, 5, 4, 4, 3, 3, 3, 5, 5, 3, 0, 3, 3, 5, 3, 5, 3, 2.

Second line of musical notation for system (A3). It continues the melody from the first line. The tablature below the staff has a '10' above the first measure. The fret numbers are: 6, 8, 6, 6, 5, 4, 6, 6, 3, 5, 3, 5, 5, 5, 3, 3, 5, 3, 5, 5, 3, 4, 5, 7.

(B1)

First line of musical notation for system (B1). It features a bass clef staff with a key signature of one flat and a 4/4 time signature. The melody includes some slurs and accents. Below the staff are two lines of guitar tablature. The first line has 'H' above the first and second measures. The second line has 'H' above the first and second measures. The fret numbers are: 5, 5, 5, 3, 3, 5, 3, 5, 5, x5, 3, 5, 5, 3, 3, 3, 1, 1, 1, 3, 2, 1, 1, 3, 4, 5, 5, 3, 4.

Second line of musical notation for system (B1). It continues the melody from the first line. The tablature below the staff has 'H' above the first and second measures. The fret numbers are: 5, 5, 5, 3, 3, 5, 3, 5, 5, 5, 5, 3, 5, 5, 3, 3, 3, 1, 1, 3, 2, 1, 1, 3, 5.

(A4)

First line of musical notation for system (A4). It consists of a bass clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line has a '7' above the first measure. The second line has a '7' above the first measure. The fret numbers are: 5, 5, 3, 3, 5, 3, 5, 5, 3, 5, 4, 3, 3, 3, 3, 5, 5, 3, 0, 3, 5, 5, 3, 5, 3, 2.

Smiling Faces

First system of musical notation for 'Smiling Faces'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are two lines of guitar fretboard notation with fingerings: 6-8-10, 6-8-7, 6-8, 3-5-3, 5-5, 5-3, 3-5-3, 5-5, 3-4-5, and 7.

(A5)

Second system of musical notation for 'Smiling Faces', labeled (A5). It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are two lines of guitar fretboard notation with fingerings: 7, 5, 5-3, 3-5-3, 5-5, 5-3-5, 4, 3-3-3, 3-5-5, 0, 3-3, 5-3-5, 3, and 2.

Third system of musical notation for 'Smiling Faces'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are two lines of guitar fretboard notation with fingerings: 6-8-10, 4-1-0, 4-6, 6, 3-5-3, 5-5, 5-3, 3-5-3, 5-5, 3-4-5, and 7.

(B2)

Fourth system of musical notation for 'Smiling Faces', labeled (B2). It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are two lines of guitar fretboard notation with fingerings: 5-5, 5-3, 3-5-3, 5-5, x5, 3-5, 5, 3-3, 3-1, 1-1, 3-2, 1-1, 3-2, 2, 4, and 0.

Fifth system of musical notation for 'Smiling Faces'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are two lines of guitar fretboard notation with fingerings: 7, 5, 5-3, 3-5-3, 5-5, 3-4-5, 5, 3-5, 4, 3-3, 3-1, 1-3, 2, 1-1, 3, 4-5.

Smiling Faces

(B3)

5-5 5-3 3-5 3 5-5 x5 3-5 5-4 3-3 3-1 1-3 2 1-1-1-0 x0-0

5-5 5-3 3-5 3 5-5 x5 0-3-3 3 5 3-1-1-x13 1-1-3-4-5

(Break)

0-1-2-3 0-1-2-3

0-1-2-3 xx-x 0-1-2-3 0-4-7 8-7-14

(A6 - Sax solo)

7 5 5-3 3-5 3 5-5 5 3-5 4 4 3 3 3-5-5 3 0 3-3 5 3-5 3-2

Smiling Faces

6 8 10
6 8 7 6 8 8 3-5 3 5-5 5-3 3-5 3 5-5 3 4-5

(D1)

7
5 5 3 3 5 3 5 5 5 6 7 7 5 7

(B4)

5 5 5 3 3 5 3 5 5 5 5 3 5 5 0 3 3 3 1 x 1 3 2 1 1 3 4 5 5 3 3 4 4

5 5 5 3 3 5 3 5 5 5 5 3 5 5 0 3 3 3 1 x 1 3 2 1 1 3 4 5 5 6 7 7 0

(B5)

5 5 5 3 3 5 3 5 5 5 5 3 5 5 0 3 3 3 1 3 0 3 1 1 3 4 5 0 2 0 3 0 4

Smiling Faces

5 5 5 3 3 5 3 5 2 3 4 5 5 3 5 4 3 3 3 1 1 3 2

1 1 1 0 0 0 0 0 0 17

(Sax Solo)

4 4 4-2 2-4 2 4 4 x-4 4 2-2 4-3 2 2 2 0 0 0 2-1

0 0 2-3 4 4 2-2 3-3 4 4 4-2 2-4 2 4 4 x-4 4 0 2 4-3

2 2 2 0 x x 2-1 0 0 x-4 4 2 4-3

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(B6)

Musical notation for the first system of (B6). The staff shows a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings: 5-3-1-2-3-0 | 5-5-5-5-5-3-5-4 | 3-3-3-1-3-1-5-3-3.

Musical notation for the second system of (B6). The staff continues the melody with eighth and quarter notes. The fretboard diagram shows: 1-1-x-4-0-0-2-0-3-0-4-x | 5-7-8-7-5-7-8-5 | 7-7-5-6-7-7-7-5-5.

Musical notation for the third system of (B6). The staff continues the melody. The fretboard diagram shows: 3-3-3-1-x-1-3-2 | 1-1-3-4-5-5-5-5-3-4.

(B7)

(fade out)

Musical notation for the first system of (B7). The staff shows a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings: 5-5-5-3-3-5-3 | 5-5-5-5-5-13-5-4 | 3-3-3-1-1-3-2.

Musical notation for the second system of (B7). The staff continues the melody. The fretboard diagram shows: 1-1-3-4-5-0-2-0-3-0-4-x | 7-7-8-5-5-3-3-5-3 | 5-5-3-4-5-5-5-4-3.

Musical notation for the third system of (B7). The staff continues the melody. The fretboard diagram shows: 3-3-3-2-1-1-1-3-2 | 1-1-3-4-5-5-2-0-3-0-4-x.