

Drifting Along

From the album "Travelling Without Moving"

by Jamiroquai (1996)

- J. Kay

Bass part by
Stuart Zender

♩ = 96 (Intro) EMIN F#MIN

5-String Elec. Bass

(palm muted)

1. A6 86 EMA7

2. A6 86 EMA7

(1st Verse) EMIN F#MIN

A6 86 EMA7

EMIN F#MIN

A6 86 EMA7

Drifting Along

(2nd Verse)

E_{MIN} **F_{#MIN}**

A₆ **B₆** **E_{MA₇}**

E_{MIN} **F_{#MIN}**

A₆ **B₆** **E_{MA₇}**

(3rd Verse)

E_{MIN} **F_{#MIN}**

A₆ **B₆** **E_{MA₇}**

E_{MIN} **F_{#MIN}**

A₆ **B₆** **E_{MA₇}**

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(Middle 8)

Musical notation for the Middle 8 section. It consists of two staves of bass clef music in the key of E major (three sharps). The first staff begins with an E minor chord (E^{MIN}) and contains a melodic line with eighth and quarter notes. The second staff continues the melody, featuring a change to an F# minor chord (F#^{MIN}) in the third measure. Above the second staff, the chords A6, B6, and E^{MAS}7 are indicated for the first three measures respectively.

(Outro)

Musical notation for the Outro section, consisting of eight staves of bass clef music in the key of E major. The notation follows a similar pattern to the Middle 8, with alternating melodic lines and chord changes. The first staff starts with E^{MIN} and the second with F#^{MIN}. The subsequent staves feature a sequence of chords: A6, B6, E^{MAS}7, E^{MIN}, F#^{MIN}, A6, B6, E^{MAS}7, and F#^{MIN}. The music concludes with a final melodic phrase on the eighth staff.