

# Dynamite

From the album "Dynamite"  
by Jamiroquai (2005)

- J. Kay  
- M. Johnson

Bass part by  
Alex Meadows

♩ = 114 (Intro)

4

5-String  
Elec.  
Bass

(drums & Vocoder)

T  
A  
B

4 4 2 4 5 7 9 5 4 4 5 7 9 5  
2 2 2 2 0 2 3 3 5 7 3 0 2 2 2 2 2 0 0 2 3 3 5 7 3

(1st Verse)

4 4 2 4 5 7 9 5 4 4 5 7 9 5  
2 2 2 2 0 2 3 3 5 7 3 0 2 2 2 2 2 0 0 2 3 3 5 7 3

4 4 2 2 4 5 7 9 5 4 4 4 5 7 9 5  
2 2 2 0 3 3 5 7 3 0 2 2 2 2 0 0 2 3 3 5 7 5 3

# Dynamite

The first system of musical notation for 'Dynamite' consists of a bass staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with a 4/4 time signature. Below the staff are two lines of guitar tablature. The first line contains fret numbers 4, 4, 2, 4, 0, 2, 3, 3, 5, 7, 3, 0, 2, 2, 2, 2, 0, 0, 5, 7, 9, 5. The second line contains fret numbers 2, 2, 2, 2, 0, 3, 3, 5, 7, 3, 0, 2, 2, 2, 2, 0, 2, 3, 3, 5, 7, 3.

The second system of musical notation continues the bass line from the first system. The melody and guitar tablature follow the same pattern as the first system, with fret numbers including 4, 4, 2, 2, 4, 0, 5, 7, 9, 5, 4, 4, 4, 5, 7, 9, 5, and 3 at the end of the system.

## (Chorus)

The chorus section of 'Dynamite' begins with a double bar line. The musical notation and guitar tablature are identical to the previous systems, starting with the same bass line and fret numbers (4, 4, 2, 4, 0, 2, 3, 3, 5, 7, 3, 0, 2, 2, 2, 2, 0, 0, 5, 7, 9, 5).

The third system of musical notation continues the chorus section. The bass line and guitar tablature remain consistent with the previous systems, with fret numbers including 4, 4, 4, 2, 4, 0, 2, 2, 2, 2, 0, 0, 2, 3, 3, 5, 7, 3.

The fourth system of musical notation concludes the chorus section. The bass line and guitar tablature are identical to the previous systems, with fret numbers including 4, 4, 4, 2, 4, 0, 2, 2, 2, 2, 0, 0, 2, 3, 3, 5, 7, 3.

# Dynamite

## (2nd Verse)

4 4 2 4 | 5 7 9 5 | 4 4 | 5 7 9 5

2 2 2 2 | 3 3 5 7 3 3 | 2 2 2 2 0 0 | 3 3 5 7 3

4 4 2 2 4 | 5 7 9 5 | 4 4 | 5 7 9 5

2 2 2 0 | 3 3 5 7 3 0 | 2 2 2 2 0 0 | 3 3 5 7 5

4 4 2 4 | 5 7 9 5 | 4 4 | 5 7 9 5

2 2 2 2 | 3 3 5 7 3 0 | 2 2 2 2 0 0 | 3 3 5 7 3

4 4 2 2 4 | 5 7 9 5 | 4 4 | 15

2 2 2 0 | 3 3 5 7 3 0 | 2 2 2 2 0 0 | 2

## (Chorus)

4 4 4 2 4 | 4 4 4 2 4 | 4 4 | 5 7 9 5

2 2 2 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0 | 3 3 5 7 3

# Dynamite

First system of musical notation for 'Dynamite'. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar fret numbers: the top line for the high E string and the bottom line for the low E string. The fret numbers are: 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 5-7-9-5.

Second system of musical notation for 'Dynamite'. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar fret numbers: the top line for the high E string and the bottom line for the low E string. The fret numbers are: 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 5-7-9-5.

Third system of musical notation for 'Dynamite'. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar fret numbers: the top line for the high E string and the bottom line for the low E string. The fret numbers are: 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 5-9-12-3-7-10-15.

## (Chorus)

Chorus section of musical notation for 'Dynamite'. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar fret numbers: the top line for the high E string and the bottom line for the low E string. The fret numbers are: 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 5-7-9-5.

Final system of musical notation for 'Dynamite'. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of guitar fret numbers: the top line for the high E string and the bottom line for the low E string. The fret numbers are: 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 4-4-4-2-4-0-2, 5-7-9-5. The text "(Repeat 7 times & fade)" is written above the final measure.