

Runaway

- J. Kay
- R. Harris
- M. Johnson

From the album "High Times"
by Jamiroquai (2006)

Bass part by
Paul Turner

♩ = 116 (Intro)

8

Elec.
Bass

Intro musical notation for electric bass. It consists of a single measure with a whole note G2 (open string) and a whole note G3 (open string). The staff is in bass clef, key of B-flat major, and 4/4 time. Below the staff are three empty lines labeled T, A, and B.

(1st Verse)

(Repeat 4 times)

1st Verse musical notation for electric bass. It consists of four measures of music. The notation includes eighth notes, quarter notes, and eighth rests. The fretboard diagram below the staff shows fingerings: 8-7-10-8, 3-8, 8-7-10-8, 3-8. The string diagram below the fretboard shows: 8, 1-3, 4-4, x-3-1, 8, 3, 4-4, x-3-1, 8.

(Chorus)

Chorus musical notation for electric bass (first part). It consists of four measures of music. The notation includes eighth notes, quarter notes, and eighth rests. The fretboard diagram below the staff shows fingerings: 3-3-3-3, 3-3-3-5, 4-4-4-4, 5-5-6-6-5. The string diagram below the fretboard shows: 3, 3, 3, 3, 3, x-3, 3, 4, 4, 4, x-4, 4, 4, x-4, 3.

Chorus musical notation for electric bass (second part). It consists of four measures of music. The notation includes eighth notes, quarter notes, and eighth rests. The fretboard diagram below the staff shows fingerings: 1-1-1-x-1-13, 0-0-0-x-0-7, 6-6-6-6-6-6-x, 5-5-5-7-6-6. The string diagram below the fretboard shows: 1-1-1-x-1-13, 0-0-0-x-0-7, 6-6-6-6-6-6-x, 5-5-5-7-6-6.

Chorus musical notation for electric bass (third part). It consists of four measures of music. The notation includes eighth notes, quarter notes, and eighth rests. The fretboard diagram below the staff shows fingerings: 3-3-3-3, 3-3-3-3, 3-5-x-5, 6-6-5. The string diagram below the fretboard shows: 3, 3, 3, 3, 3-3, 3-3-3-3, 4-4-x-4, 4-4, 4-4, 4-x-4, 3.

Runaway

D.S. Al Fine

Musical notation for the first system of 'Runaway'. It consists of a bass clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar fretboard diagram with the following fingerings: 1-1, 1-x-1, 1-1, 0-0, 0-x-0, 0-0, 6-6, 6-6, 6-6, 6-x, 5-5, 5-7, 6-6, 6-6, 4.

(Bridge)

Musical notation for the Bridge section. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar fretboard diagram with the following fingerings: 3-3, 3-3, 3, 3-3, 3-3, 3, 3-3, 3-3, 3, 3-3, 3-3, 3, 3-3, 3-3, 3.

Musical notation for a solo section. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar fretboard diagram with the following fingerings: 7, 13.

(Outro Chorus)

Musical notation for the first part of the Outro Chorus. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar fretboard diagram with the following fingerings: 3-3, 3-3, 3, 3-3, 3-3, 3, 3-5, 5-x, 5, 4-4, 4-x-4, 5-5, 6, 6-5, 4-4, 4-x-4, 3.

Musical notation for the second part of the Outro Chorus. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar fretboard diagram with the following fingerings: 1-1, 1-x-1, 8-8, 7-7, 7-x-7, 6-6, 6-6, 6-6, 6-6, 5-5, 5-12, 6, 6, 4-4, 6, 4.

Musical notation for the third part of the Outro Chorus. It consists of a bass clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar fretboard diagram with the following fingerings: 3-3, 3-3, 3-3, 3-3, 3-3, 3, 3-5, 3-5, 5-x, 5, 6, x-6-8, 6, 5, 4-4, 4-x-4, 4-4, 4-x-4, 3.

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1-1 1-x-1 1-1 0-0 0-x-0 6-6 6-6 6-6 6-6 6 5-5 12 12-11-11-x 11

\3-3 3-3 3-3 3-3 3-3 1-3 4-4 4-x-4 x-6-8 4-4 4-x-4 6-5 3

1-1 1-x-1 1 3-3 3 0-0 0-x-0 6-6 6-6 6-6 6-6 6 5-5 7 5-4-4 6 6 4

3-3 3-3 3-3 3-3 3-5 3-5 3-3 3-3 3-3 5 x-3 4-4 4-x-4 5-5 6 4-4 4-x-4 6-6 8 6

1-1 1-x-1 1-x-13 7-7 7-x-7 6-6 6-6 6-6 6-6 5-5 5-12 12-11-11 x-11