

The Ghost At Number One

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From the album "Spilt Milk"
by Jellyfish (1983)

Bass part by
Tim Smith

♩ = ♪³ ♪
♩ = 114

(Intro) **(1st Verse)**

Elec. Bass

5 C_{min} C^7 F_{min} E_b/G A_b

9 A_b E_b E_b B_b/D C_{min} B_b A_b E_b E_b B_b/D C_{min} B_b

13 A_b E_b E_b B_b/D C_{min} B_b A_b E_b E_b E_b/F C_{min} B_b

(2nd Verse)

17 F_{min} E_b/G A_b E_b B_b/D C_{min} B_b

21 F_{min} E_b/G A_b E_b B_b/D C_{min} C

25 F_{min} E_b/G A_b E_b B_b/D C_{min} B_b

Detailed description: This is a bass line score for the song 'The Ghost At Number One'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into sections: an Intro, a first Verse, a Chorus, and a second Verse. The Intro (measures 1-4) starts with a tempo of 114 and features a triplet of eighth notes. The first Verse (measures 5-8) includes chords like Cmin, C7, Fmin, Eb/G, and Ab. The Chorus (measures 9-16) has a repeating pattern of chords: Ab, Eb, Eb, Bb/D, Cmin, Bb, Ab, Eb, Eb, Bb/D, Cmin, Bb. The second Verse (measures 17-28) includes chords like Fmin, Eb/G, Ab, Eb, Bb/D, Cmin, Bb, and C. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'.

The Ghost At Number One

(Chorus)

29 F/A G Ab Eb Eb Bb/D Cmin Bb

33 Ab Eb Eb Bb/D Cmin Bb Ab Eb Eb Bb/F Cmin Bb

37 Ab Eb/G Eb Bb/D Cmin Bb F/A G

(Bridge)

41 C C C

45 Gmin/C F Fmin

49 Ab G7sus4 G7 C C

53 G/B Bb F/A Ab

57 Fmin7 G

The Ghost At Number One

(Chorus)

60 A^b E^b E^b B^b/D C^{min} B^b A^b E^b E^b B^b/D C^{min} B^b

64 A^b B^b E^b B^b/F C^{min} B^b A^b E^b E^b B^b/D C^{min} B^b

68 F/A G A^b E^b

71 E^b B^b/D C^{min} B^b A^b E^b E^b B^b/D C^{min} B^b

74 A^b E^b/G E^b B^b/F C^{min} B^b A^b E^b E^b B^b/D C^{min} B^b

(Outro)

78 F/A $A^b G$ F/A A^b F/A A^b F/A A^b

84 F/A A^b F/A A^b

88 F/A A^b F/A A^b