

This Is It

From the album "Keep The Fire"

by Kenny Loggins & Michael McDonald (1979)

- K. Loggins
- M. McDonald

Bass part by
George Hawkins

♩ = 103 (Intro)

Elec. Bass

T
A
B

5-5-5-3 5-5-5-3 5-5-5-3 5-5-5-3

5-5-5-3 5-5-5-3 5-5-5-3 5-5-5-3 x-3

(1st Verse)

5-5-5-3 5-5-5-3 8-8-3-6 8-8-8-6-1-2

5-5-5-3-5 8-8-8-7-0 10-10-10-8-3-3 3-3-3-2-2-2-2

5-5-5-3 5-5-5-3 8-8-8-6-5 8-8-8-6-6-5

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Bass line for the first section of the song. It consists of four measures of music in a 4/4 time signature, featuring eighth and sixteenth notes. The key signature has one flat (B-flat). The fretboard diagram below the staff shows fingerings: 3-5-5-5, 6-5-6, 8-8-8, 7-8-6, 8-10-10, 10-3-3-3, 3-3-3, and 2.

(Pre-Chorus)

Bass line for the Pre-Chorus section. It consists of four measures of music in a 4/4 time signature, featuring eighth and sixteenth notes. The key signature has one flat (B-flat). The fretboard diagram below the staff shows fingerings: 3-3-5-5, 3-3-0, 3-3, 4-5-6-6, 5-5, 7-7-7, 6, 6, 8-8, and 7.

Bass line for the second section of the song. It consists of four measures of music in a 4/4 time signature, featuring eighth and sixteenth notes. The key signature has one flat (B-flat). The fretboard diagram below the staff shows fingerings: 5, 3, 5, 5, x-x-1-2, 3, x-x-3, 5, 5, 6-5-3.

(Chorus)

Bass line for the first part of the Chorus section. It consists of four measures of music in a 4/4 time signature, featuring eighth and sixteenth notes. The key signature has one flat (B-flat). The fretboard diagram below the staff shows fingerings: 1-1-1-1, 3-1, 1-0-1, 3, 1-0-1-3, 1-3-3, 1-1-0-1-3, 6, 0, 6, 3-6, 0-1-3.

Bass line for the second part of the Chorus section. It consists of four measures of music in a 4/4 time signature, featuring eighth and sixteenth notes. The key signature has one flat (B-flat). The fretboard diagram below the staff shows fingerings: 1-3-3, 1-1-0-1-3, 1-0-1, 3, 1-0-1-3, 1-3-3, 3, 8, 6, 5, 4.

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(2nd Verse)

Musical notation for the first system of the 2nd Verse. The notation includes a melody line and a bass line with fingerings. The key signature is one flat (Bb) and the time signature is 4/4. The bass line fingerings are: 3 5 5 5 3, 3 5 5 5 3 1, 6 8 8 8 6 3 5, 6 8 8 8 6 5.

Musical notation for the second system of the 2nd Verse. The notation includes a melody line and a bass line with fingerings. The key signature is one flat (Bb) and the time signature is 4/4. The bass line fingerings are: 3 5 5 5 5 6 5, 6 8 8 8 7, 3 3-3-3 3-3 3-3, 4, 2.

Musical notation for the third system of the 2nd Verse. The notation includes a melody line and a bass line with fingerings. The key signature is one flat (Bb) and the time signature is 4/4. The bass line fingerings are: 3 5 5 5 3, 3 5 5 5 3 1, 6 8 8 8 6 6 5, 6 8 8 8 6 5.

Musical notation for the fourth system of the 2nd Verse. The notation includes a melody line and a bass line with fingerings. The key signature is one flat (Bb) and the time signature is 4/4. The bass line fingerings are: 3 5 5 5 6 5, 6 8 8 8 7 3 1, 3 3 3 3 3, 3 3 3 3 1 2.

(Pre-Chorus)

Musical notation for the Pre-Chorus section. The notation includes a melody line and a bass line with fingerings. The key signature is one flat (Bb) and the time signature is 4/4. The bass line fingerings are: 3 3 5 5 3 3 0, 1 3 3 3 1, 7 7-7 6 6-6, 6 8 8 8 7.

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5 3-3 5 5 x x 1-2 3 x x 3-3 5 5 6-5-3

(Chorus)

3-3-3 3-5 3 3-5-3 5 3-3-3 3-5 10-8 10-8

3-3-3 3 1 5 5 3-3-3-3 3-3 3 5 5-5-5 5-5-5 5-5-5 5 6

7-7 7 7 5-5 5-5-5 5-4 3 3-3 5 3-5 8-8 6 6-6 6 6-5

6 6 6 6 6-6 3 5-5 5 6-5 6-5 4 6 6 6 3 5-5 5 3-2 5

(Chorus out)

(Repeat & fade)

5 5 3 3-3-5 3 5-5 5 3 3-2 5 3 5 5 3 3-3-5 3 5-5 5 3 3-2