

So Different

From the album "So Different"
by Kinky Foxx (1983)

- K. Bassett

Bass part by
Leslie Booker

$\text{♩} = 112$ (Intro)

Elec. Bass

(Drums)

So Different

(Chorus)

The Chorus section consists of six staves of bass clef music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line and a piano (P) dynamic marking.

(1st Verse)

The 1st Verse section consists of three staves of bass clef music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the rhythmic pattern established in the chorus, ending with a double bar line.

(Bridge)

The Bridge section consists of one staff of bass clef music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line and a trill (tr~) marking over the final note.

So Different

Trill

T P T P T P T P T P

(Chorus)

(2nd Verse)

So Different

First staff of music in bass clef, key of D major (two sharps), 4/4 time. It begins with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The rest of the staff contains a complex rhythmic pattern of eighth and sixteenth notes.

(Bridge)

Second staff of music, continuing the bridge. It features a series of eighth notes and quarter notes, with a trill (tr) marking above the final note of the first measure.

Third staff of music, continuing the bridge. It includes a trill (tr) marking above a note in the second measure.

Fourth staff of music, continuing the bridge. It contains a sequence of notes with dynamic markings: T, P, T, P, T, P, T, P, T, P, P, P, P.

(Chorus)

Fifth staff of music, beginning the chorus. It starts with a quarter rest, followed by a quarter note D, and continues with a rhythmic pattern of eighth and sixteenth notes.

Sixth staff of music, continuing the chorus. It features a series of eighth notes and quarter notes.

Seventh staff of music, continuing the chorus. It includes a measure with a whole rest, followed by a quarter rest and a quarter note D.

Eighth staff of music, continuing the chorus. It features a series of eighth notes and quarter notes.

Ninth staff of music, continuing the chorus. It includes a series of eighth notes and quarter notes.

Tenth staff of music, continuing the chorus. It ends with a double bar line and a 2/4 time signature.

So Different

(Interlude)

(Chorus)

So Different



(Break)



So Different



(Outro)

