

So Different

From the album "So Different"
by Kinky Foxx (1983)

- K. Bassett

Bass part by
Leslie Booker

♩ = 112 (Intro)

Elec. Bass

T
A
B

7-7-6-7-7-6-7-6-4 0-6-9-9-6 0-2-4-7 0-6-0-7-7-6-7-6-4

T
A
B

0-6-9-9-6 0-2-4-7 0-6-7-7-6-7-6-4 0-6-9-9-6 0-2-4-7

(Drums)

T
A
B

0-6-0-7-7-6-7-6-4 0-6-9-9-6 0-2-4-7 0-6-7-7-6-7-6-4

T
A
B

0-6-9-9-6 0-2-4-7 0-6-0-7-7-6-7-6-4 0-6-9-9-6 0-2-4-7

T
A
B

0-6-7-7-14 14-14-13-14-13 0-6-9-9-6 0-2-4-7

So Different

0-6-0-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7 | 0-6-7-7-7-6-7-6-4

0-6-9-9-6 | 0-2-4-7 | 0-6-0-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7

0-6-7-7-14 | 14-14-13-14-13 | 0-6-9-9-6 | 0-2-4-7

0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7

(Chorus)

0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7 | 0-6-0-7-7-7-6-7-6-4

0-6-9-9-6 | 0-2-4-7 | 0-6-7-7-14 | 14-14-13-14-13

So Different

0-6-9-9-6
0-2-4 7 0-6-7-7-7-6-7-6-4

0-6-9-9-6
0-2-4-7 0-6-0-7-7-7-6-7-6-4 0-6-9-9-6
0-2-4-7

0-6-7-7-14
14-14-13-14-13 0-6-9-9-6
4 0-2-4-7

0-6-7-7-7-6-7-6-4 0-6-9-9-6
0-2-4 9 P

(1st Verse)

6-7-7-7-6-7-6-4 0-6-9-9-6
0-2-4-7 0-6-0-7-7-7-6-7-6-4

0-6-9-9-6
0-2-4-7 0-6-7-7-7-6-7-6-4 0-6-9-9-6
0-2-4-7

So Different

0 6 0 7 7 7 6 7 6 4 | 0 6 9 9 6 6 2~14 0

(Bridge)

2 4 | 2 4 6 6 | 2 4 | 2 x 0 | 0 | 2 x 0 | 0 | 2 x 0 | 0

4 6 4 4 x 6 | 2 4 | 2 4 6 6 | 2 x 0 | 0 | 2 x 0 | 0

2 4 | 4 6 8 2 x | 6 4 4 6 6 4 7 | 2 x 0 | 0 | 2 4 4 | 4 4 6 4 4 6 6 4 7

(Chorus)

0 6 7 7 7 6 7 6 4 | 0 6 9 9 6 | 0 2 4 7 | 0 6 0 7 7 7 6 7 6 4

0 6 9 9 6 | 0 2 4 7 | 0 6 7 7~14 14 14 13 14 13 | 4

So Different

0 6 9 9-6 0-2-4 7 0-6-7 7-7-6-7 6 4

0 6 9 9-6 0-2-4 7 0-6-0-7 7-7-6-7 6 4 0-6 9 9-6 0-2-4 7

0 6 7 7~14 14-14-13-14 13 4 0 6 9 9-6 0-2-4 7

0 6 7 7-7-6-7 6 4 0 6 9 9-6 9 0-2-4

(2nd Verse)

6-7 7-7-6-7 6 4 0-6 9 9-6 0-2-4 7 0-6-0-7 7-7-6-7 6 4

0 6 9 9-6 0-2-4 7 0-6-0-7 7-7-6-7 6 4 0-6 9 9-6 0-2-4 7

So Different

6 7 7-7-6-7 6 4 0 6 9 9-6 0

(Bridge)

2-x-0 2-4 0 2-x-0 0 2-x-0 0

2-x-0 4-6-4-4-x-6 0 2-x-0 0 2-x-0 0

2-x-0 2-4 4-6-8-2-x 4-4 6-4-46 6-4 7

(Chorus)

0-6-7-7-7-6-7-6-4 0-6-9-9-6 0-2-4-7 0-6-0-7-7-7-6-7-6-4

0-6-9-9-6 0-2-4-7 0-6-7-7-14 14-14-13-14-13 4

So Different

0 6 9 9-6 0-2-4 7 0-6-7-7-7-6-7-6 4

0 6 9 9-6 0-2-4 7 0-6-0-7-7-7-6-7-6 4 0-6-9 9-6 0-2-4 7

0 6 7 7~14 14-14-13-14-13 4 0 6 9 9-6 0-2-4 7

0 6 7 7-7-6-7-6 4 0 6 9 9-6-6 2~14

(Interlude)

8 8 8 8 8
6 6 6 6 6

8 8 8 6 6
6 6 6 4-6 6 6

So Different

(Chorus)

So Different

System 1: Bass line and guitar tablature. The bass line consists of eighth and sixteenth notes. The guitar tablature shows fret numbers: 0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7 | 0-6-0-7-7-7-6-7-6-4.

System 2: Bass line and guitar tablature. The bass line continues with eighth and sixteenth notes. The guitar tablature shows fret numbers: 0-6-9-9-6 | 0-2-4-7 | 0-6-x-7-7-14 | 14-14-13-14-13 | 4.

System 3: Bass line and guitar tablature. The bass line continues with eighth and sixteenth notes. The guitar tablature shows fret numbers: x-6-9-9-6 | 0-2-4-7 | 0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7.

(Break)

System 4: Bass line and guitar tablature. The bass line continues with eighth and sixteenth notes. The guitar tablature shows fret numbers: 0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7 | 0-6-0-7-7-7-6-7-6-4.

System 5: Bass line and guitar tablature. The bass line continues with eighth and sixteenth notes. The guitar tablature shows fret numbers: 0-6-9-9-6 | 0-2-4-7 | 0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7.

System 6: Bass line and guitar tablature. The bass line continues with eighth and sixteenth notes. The guitar tablature shows fret numbers: 0-6-0-7-7-7-6-7-6-4 | 6-8-9 | 6-7-7-8-8 | 4-6-x-9 | 5-6-x-7.

So Different

First system of musical notation for 'So Different'. It consists of a bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a tablature line with fret numbers: 0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7 | 0-6-0-7-7-7-6-7-6-4.

Second system of musical notation for 'So Different'. It consists of a bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a tablature line with fret numbers: 0-6-9-9-6 | 0-2-4-7 | 0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7.

Third system of musical notation for 'So Different'. It consists of a bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a tablature line with fret numbers: 0-6-0-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7 | 0-6-7-7-7-6-7-6-4.

Fourth system of musical notation for 'So Different'. It consists of a bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a tablature line with fret numbers: 0-6-9-9-6 | 0-2-4-7 | 0-6-0-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7.

Fifth system of musical notation for 'So Different'. It consists of a bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a tablature line with fret numbers: 0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7 | 0-6-0-7-7-7-6-7-6-4.

So Different

System 1: Bass line and guitar tablature. The bass line consists of eighth and quarter notes. The guitar tablature shows fret numbers for the top two strings.

TAB: 0-6-9-9-6 | 0-2-4-7 | 0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7

System 2: Bass line and guitar tablature. The bass line continues with eighth and quarter notes. The guitar tablature shows fret numbers for the top two strings.

TAB: 0-6-0-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7 | 0-6-7-7-7-6-7-6-4

System 3: Bass line and guitar tablature. The bass line continues with eighth and quarter notes. The guitar tablature shows fret numbers for the top two strings.

TAB: 0-6-9-9-6 | 0-2-4-7 | 0-6-0-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7

System 4: Bass line and guitar tablature. The bass line continues with eighth and quarter notes. The guitar tablature shows fret numbers for the top two strings.

TAB: 0-6-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7

System 5: Bass line and guitar tablature. The bass line continues with eighth and quarter notes. The guitar tablature shows fret numbers for the top two strings.

TAB: 0-6-0-7-7-7-6-7-6-4 | 0-6-9-9-6 | 0-2-4-7

So Different

0 6 7 7~14 14-14-13-14 13 4 0 6 9 9 6 0 2 4 7

0 6 0 7 7 7 6 7 6 4 0 6 9 9 6 6 2~14

(Outro)

~2-x-0 2 4 0 2-x-0 2 4 6 6 0 2-x-0 2 4 0

2-x-0 4 6 4 4 x 6 0 2-x-0 2 4 0 2-x-0 2 4 6 6 0

2-x-0 2 4 4 6 8 2 x 4 4