

Reminiscing

From the album "Sleeper Catcher"
by Little River Band (1978)

- G. Goble

Bass part by
George McArdle

$\text{♩} = 92$ (Intro)

Elec. Bass

The Intro section consists of two staves of music. The first staff is in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *mf*. The melody starts on a whole note G2, followed by a half note G2, a quarter note G2, and a quarter note G2. The second staff continues with a half note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The melody then moves to a half note A2, a quarter note A2, a quarter note A2, and a quarter note A2. The final measure of the second staff is a half note Bb2, a quarter note Bb2, a quarter note Bb2, and a quarter note Bb2.

(1st Verse)

The 1st Verse section consists of five staves of music. The first staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole note G2, followed by a whole note G2, a whole note G2, and a whole note G2. The second staff continues with a whole note G2, a whole note G2, a whole note G2, and a whole note G2. The third staff continues with a whole note G2, a whole note G2, a whole note G2, and a whole note G2. The fourth staff continues with a whole note G2, a whole note G2, a whole note G2, and a whole note G2. The fifth staff continues with a whole note G2, a whole note G2, a whole note G2, and a whole note G2.

(2nd Verse)

The 2nd Verse section consists of two staves of music. The first staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole note G2, followed by a whole note G2, a whole note G2, and a whole note G2. The second staff continues with a whole note G2, a whole note G2, a whole note G2, and a whole note G2.

Reminiscing



(Chorus)



(Trumpet Solo)



(Outro)



(Fade out)

