

Trippin'

- R. Saadiq
- D. Robinson

From the album "Lucy Pearl"
by Lucy Pearl (2000)

Bass part by
Raphael Saadiq

Tuning = DADG

$\text{♩} = 83$ **A** (Intro)

Elec. Bass

(Drums)

B (1st Verse)

Trippin'

5 3 0 3 0 5 3 2 0 5 5 3 4 5 3 0 3 0 5 3 2 0 5

☐ (Chorus)

7 5 7 6 5 3 5 3 3 4 5 3 0 3 0 5 3 2 0 5 7 5 7 6 5 3 5 3 4

5 3 0 3 0 5 3 0 3 5 3 0 6 7 5 7 6 5 3 5 3 3 4 5 3 0 3 0 5 3 2 0 5

7 5 7 6 5 3 5 3 3 4 5 3 0 3 5 3 5 6 5 3 5 3 5

☐ (2nd Verse)

5 0 5

7 5 7 6 5 3 5 3 3 4 5 3 0 3 0 5 3 2 0 5 7 5 7 6 5 3 5 3 4

Trippin'

First system of bass guitar notation. It consists of a single staff with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex, syncopated eighth-note pattern. Below the staff, the corresponding fret numbers are written: 5 3 5 3 5 7 5 3 5 3 5 3 | 5 7 5 7 6 5 3 5 3 3 4 | 5 3 0 3 0 5 3 2 0 5.

Second system of bass guitar notation, continuing the eighth-note pattern from the first system. The fret numbers are: 5 7 5 7 6 5 3 5 3 3 4 | 5 3 0 3 0 5 3 2 0 5 | 5 7 5 7 6 5 3 5 3 3 4.

☐ (Chorus)

Third system of bass guitar notation, which is the chorus. It features a simpler eighth-note pattern. The fret numbers are: 5 3 0 3 0 5 3 2 0 5 | 5 7 5 7 6 5 3 5 3 3 4 | 5 3 0 3 0 5 3 2 0 5.

(Outro)

Fourth system of bass guitar notation, the outro. It begins with a triplet of eighth notes on the 5th fret, indicated by a '3' above the notes. The fret numbers are: 0 5 5 12 | 5 5 5 7 | 5 7 5 7.

(fade)

Fifth system of bass guitar notation, the fade-out section. It continues the eighth-note pattern from the chorus. The fret numbers are: 5 7 5 5 | 5 7 5 5 | 5 7 5 5.

Sixth system of bass guitar notation, the final line of the piece. It continues the eighth-note pattern. The fret numbers are: 5 7 5 5 | 5 7 5 5 | 5 7.