

Paradise By The Dashboard Light

From the album "Bat Out of Hell"

by Meatloaf (1976)

- J. Steinman

Bass part by
Kasim Sulton

$\text{♩} = 174$ $\text{♩} = \text{♩} = \text{♩}^{-3}$

Elec. Bass

T
A
B

5-5 4-4-7-7-5-4 | 5-5 4-4-7-7-5-4 | 5-5 4-4-7-7-5-4 | 5-5 4-4-7-7-5-4

(1st Verse)

5-5 4-4-7-7-5-4 | 5-5 4-4-7-7-5 | 5-5 2-2-5-5-2-5 | 3-3 2-5-5-2-2

3-3 2-2-5-5-7 | 3-3 2-5 5-5 4-5 | 5 4-4-7-7-5-5-4 | 5-5 4-4-7-7-5-5-4

5-5 4-4-7-7-5-4 | 5-5 4-4-7-7-6 | 3-3 2-2-5-5-2 | 3-3 2-2-5-5-2

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First system of bass guitar notation. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The fretboard diagram below the staff contains the following fingerings: 2-2-2-2, 2-2-2, 3-3, 2-5, 5-5, 4-7, 5-5, 4-4-7-7-5-4, 5-5, 4-4-7-7-5.

(Bridge)

Second system of bass guitar notation, labeled as the bridge. It begins with a key signature change to one flat (Bb) and a time signature change to 3/4. The fretboard diagram contains the following fingerings: 1, 3, 3, 5, 5, 4-4-7-7-5-4, 5-5, 4-4-7-7-5.

Third system of bass guitar notation, continuing the bridge. The fretboard diagram contains the following fingerings: 1, 3, 3, 5, 5, 4-4-7-7-5-4, 5-5, 4-4-7-7-5.

Fourth system of bass guitar notation, featuring a continuous eighth-note pattern. The fretboard diagram contains the following fingerings: 7, 5-5, 5-5-5-5-5, 5-5-5-5-5-5-5, 5-5-5-5-5-5-5, 5-5-5-5-5-5-5, 3.

Fifth system of bass guitar notation. The fretboard diagram contains the following fingerings: 3, 2, 3, 3, 4, 5-5, 0, 1, 2, 3, 3, 2, 3, 5.

Sixth system of bass guitar notation. The fretboard diagram contains the following fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 5, 7-7-7-7, 7.

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(Chorus)

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Notes: G2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Fingerings for musical staff 1: 3 5 5 7 5 5 3 3 3 5 5 4 2 3

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5-5 4-4-7-7-5-4 | 5-5 4-4-7-7-5-4 | 5-5 4-4-7-7-5-4 | 5-5 4-4-7-7-5-

(2nd Verse)

5 4-4-7 5-4 | 5-5 4-7-7-6 | 5 2-2-5-5-2-2 | 3-3 2-2-5-5-2

3-3 2-2-5-5-2 | 3-3 2-5 5 4-5 | 5 4-4-7-7-5-4 | 5-5 4-4-7-7-5-4

5-5 4-7-5-4 | 5-5 4-4-7-7-6 | 3-3 2-2-5-5-2-5 | 3-3 2-2-5-5-2 | 2-2-2-2 2-2-2

3-3 3-3 5-5 5-5 | 2-2 4-4-4-2-2 | 7-7 7-7 5-5 5-5 | 5-5 4-4-7-7-5-4 | 5-5 4-4-7-7-5

(Bridge)

1 3 3 5 | 5 4-4-7-7-5-4 | 5-5 4-4-7-7-5

(3rd Verse)

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1 3 3 5 5 4 4 7 7 5 4 5 5 4 4 7 7 5

7 5 3

3 2 3 3 4 5 5 0 1 2 3 3 2 3 5

3 3 3 3 3 3 3 3 1 1 1 5 7 7 7 7 7

(Chorus)

3 5 5 7 5 5 3 3 3 5 5 4 2 3

5 5 5 5 5 2 2 3 7 5 7

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7 5 5 7 7 5 5 3

2 2 1 2 1 4 1 3

5 7 7 5

3 3 3 5 5 5 4 5 5 5 5 3 4 5 3 3 3 5 5 4 5 5 5 5 5 5 0

3 3 3 5 5 5 5 5 7 5 3 3 3 3 5

5 7 5 4 7 7 7 7 7 7 7 7 7 7 7 7 7

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Bass line 1: Staff with notes and fret numbers 6-6-6-6-6-6-6-6, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7.

Bass line 2: Staff with notes and fret numbers 3-3, 0-0-3-3-0-0, 1-1, 0, 0-0-1, 3-3, 2-2-5-5-2-2, 1-1, 0-0-3-3-0.

Bass line 3: Staff with notes and fret numbers 3-3, 2-2-5-5-2-2, 3, 2-2-5-5-2, 1-1-1-1-3-3, 3, 2-2-5-5-2.

Bass line 4: Staff with notes and fret numbers 1-1, 0-3, 3-3-3, 3, 3-3, 2-2-5-5-2, 5-5-5-5-5-5-5-5, 5-5-5-3-5.

Bass line 5: Staff with notes and fret numbers 3-3-3-3, 3-3-3, 3-3-3-3-3-3-3-3, 1-1-1-3-3, 3, 3-3-3-3.

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3 3 3 3 2 2 2 | 5 7 7 7 7 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 2 2 5 5 2 | 3 3 2 2 5 5 2

3 3 3 3 3 3 | 3 3 3 3 2 5 | 5 7 5 5 7 | 7 7 7 7 7 7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 8 8 8 8 | 5 5 5 5 7 5

(play 14 times simile and fade)

let ring let ring let ring let ring

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

3 | 3 | 3 | 3