

Something Happened on the Way to Heaven

- P. Collins
- D. Stuermer

From the album "...But Seriously"
by Phil Collins (1990)

Bass part by
Nathan East

♩ = 115 (Intro)

5-String Elec. Bass

T
A
B

3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1-1-1

1-1-1-1-1-1 3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4-4-4

1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1 3-3-3-3-3-3-3-3 10-10-10-10-10 1010

4-4-4-6-6-6-8-6 4-4-4-6-6-6-8-6 4-4-4-6-6-6-8-6 4-4-4-6-6-1-6

(1st Verse)

4-4-4-6-6-6-8-6 4-4-4-6-6-6-8-6 4-4-4-6-6-6-8-6 4-4-4-6-6-3-6-3

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4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 6 4 3 | 1 1 1 4 1 1 4 3

4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 1 6

(2nd Verse)

4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 4 6

4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 6 4 3

1 1 4 3 1 1 4 3 | 4 4 4 6 6 8 6 | 4 4 4 6 6 6 1 3

Something Happened on the Way to Heaven

(Chorus)

First system of bass guitar notation for the chorus. It consists of a staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody is written in eighth notes. The fretboard diagram below the staff shows the following fingerings: 4-6, 3-4, 3, 6-4, 6-8, 5-6, 5, 8-6, 4-6, 3-4, 3, 6-4, 6-8, 5, 8, 6.

Second system of bass guitar notation for the chorus. It continues the melody from the first system. The fretboard diagram shows: 4-6, 3-4, 3, 6-4, 6-8, 5-6, 5, 8-6, 3-6, 5-3, 6-3, 4, 6, 6, 8, 6.

Third system of bass guitar notation for the chorus. It concludes the chorus with a final melodic phrase. The fretboard diagram shows: 4, 4, 6, 6, 8, 6, 4, 4, 6, 6, 8, 6, 4, 4, 6, 6, 8, 6, 4, 4, 6, 6, 10-8.

(3rd Verse)

First system of bass guitar notation for the 3rd verse. It consists of a staff with a bass clef and a key signature of two flats. The melody is written in eighth notes. The fretboard diagram shows: 4, 4, 6, 6, 8, 6, 4, 4, 6, 6, 8, 6, 4, 4, 6, 6, 8, 6, 4, 4, 6, 6, 8, 6.

Second system of bass guitar notation for the 3rd verse. It continues the melody from the first system. The fretboard diagram shows: 4, 4, 6, 6, 3, 6, 4, 4, 6, 6, 3, 6, 4, 4, 6, 6, 6, 4, 3, 1-1-1, 4, 1-1-4, 3.

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4 4 4 6 6 6 8 6 | 4 4 4 6 6 6 8 6 | 4 4 4 6 6 6 8 6 | 4 4 4 6 6 6 1-3

(Chorus)

4 6 3 4 3 6 4 | 6 8 5 6 5 8 6 | 4 6 3 4 3 6 4 | 6 8 5 8 6

4 6 3 4 3 6 4 | 6 8 5 6 5 8 6 | 3 6 5 3 6 3 4 | 6 6 6 8 6

4 6 3 4 3 6 4 | 6 8 5 6 5 8 6 | 4 6 3 4 3 6 4 | 6 8 5 8 6

4 6 3 4 3 6 4 | 6 8 5 6 5 8 6 | 3 6 3 6 3 4 6 | 6 6 6 3 3 6

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(Bridge)

First system of bass guitar notation. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of four measures of eighth-note patterns. The fretboard numbers below the staff are: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, 4-4-4-4-4-4-4-4, and 3-3-3-3-3-3-1-1.

Second system of bass guitar notation. The staff is in bass clef with a key signature of two flats. The music consists of five measures of eighth-note patterns, with the final measure containing a triplet of eighth notes. The fretboard numbers below the staff are: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, 4-4-4-4-4-4-4-4, and 1-1-1-1-1-1-1-1. An '8-8' marking is present above the final measure.

Third system of bass guitar notation. The staff is in bass clef with a key signature of two flats. The music consists of four measures of eighth-note patterns. The fretboard numbers below the staff are: 1-1-1-1-1-1-1-1, 4-4-4-4-4-4-4-4, and 1-1-1-1-1-1-1-1.

Fourth system of bass guitar notation. The staff is in bass clef with a key signature of two flats. The music consists of three measures of eighth-note patterns. The fretboard numbers below the staff are: 1-1-1-1-1-1, 3-3-3-3-3-3, 1-1-1-1-1-1-1-1, and 4-4-4-4-4-4-4-4.

Fifth system of bass guitar notation. The staff is in bass clef with a key signature of two flats. The music consists of four measures of eighth-note patterns, with the final measure containing a triplet of eighth notes. The fretboard numbers below the staff are: 1-1-1-1-1-1-1-1, 1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-10-10.

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(4th Verse)

4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 8 6

4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 6 4 3 | 1-1-1-1 1-1-1-1

4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 8 6 | 4 4 4 6 6 6 1 3

(Chorus)

4 6 3 4 3 6 4 | 6 8 5 6 5 8 6 | 4 6 3 4 3 6 4 | 6 8 5 8 8 6

4 6 3 4 3 6 4 | 6 8 5 6 5 8 6 | 3 6 5 3 6 3 4 | 6 8 5 8 8 6

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4-6 3-4 3 6-4 | 6-8 5-6 5 8-6 | 4-6 3-4 3 6-4 | 6-8 5 8 8-6

4-6 3-4 3 6-4 | 6-8 5-6 5 8-6 | 3-6 5-3 6-3 4 | 6-8 5 8 8-6

(Guitar Solo & Outro)

4-6 3-4 3 6-4 | 6-8 5-6 5 8-6 | 4-6 3-4 3 6-4 | 6-8 5 8 8-6

4-6 3-4 3 6-4 | 6-8 5-6 5 8-6 | 3-6 3 6 3-4 | 6-8 5 8 8-6

(Fade out)

4-6 3-4 3 6-4 | 6-8 5-6 5 8-6 | 4-6 3-4 3 6-4 | 6-8 5 8 8-6

4-6 3-4 3 6-4 | 6 3-5 6 5-3 6 | 3-6 5-3 6-3 4 | 6-8 5 8 8-6