

Your Love Is King

From the album "The Best of Sade"
by Sade (1994)

- S. Adu
- S. Matthewman

Bass part by
Paul S. Denman

$\text{♩} = 90$ (Intro)

Elec.
Bass

5 5 5-7 4 5 5 5-4 7 5 5 5-7 4 5 5 5-4 7

5 5 5-7 4 5 5 5-4 7 5 5 5-7 4 5 5 5-4 7

(1st Verse)

5 5 5-7 4 5 5 5-4 7 5 5 5-7 4

5 5 5-4 7 5 5 5-7 4 5 5 5-4 5

2 2 4 4 4 5 5 4 5-4 5 2 2 4 4 4 5 0-2 4

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(2nd Verse)

Musical notation for the first line of the 2nd verse. The bass staff contains a melodic line in G major. The guitar staff shows the following fret numbers: 5 5 5-7 4 | 5 5 5-4 7 | 5 5 5-7 4

Musical notation for the second line of the 2nd verse. The bass staff continues the melodic line. The guitar staff shows the following fret numbers: 5 5 5-4 7 | 5 5 5-7 4 | 5 5 5-4 7

Musical notation for the third line of the 2nd verse. The bass staff concludes the melodic line. The guitar staff shows the following fret numbers: 2 2 4 4 | 5-5 4 5-4 5 | 2 2 4 4 | 5 | 5-7-5-4 7

(3rd Verse)

Musical notation for the first line of the 3rd verse. The bass staff contains a melodic line. The guitar staff shows the following fret numbers: 5 5 5-7 4 | 5 5 5-7 | 5 5 5-7 | 5 5 5-4 7

Musical notation for the second line of the 3rd verse. The bass staff continues the melodic line. The guitar staff shows the following fret numbers: 5 5 5-7 4 | 5 5 5-7 | 5 5 5-7 | 5 5 7 5-4 7

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(4th Verse)

5 5 5-7 4 | 5 5 5-7 | 5 5 5-7 4

5 5 5-7 | 5 5 5-7 4 | 5 5 5-4 7

2 2 4 4 | 5-5 4 5-4 5 | 2 2 4 4 | 5 | 5-7-5-4 7

(Sax Solo)

5 7 4 4 7 | 5 4 7-7 4 | 5 7 4 4 7 | 5 4 7-5 7

5 7 4 4 7 | 5 4 7-7 4 | 5 7 4 4 7 | 5 4 7-5 2-5

Your Love Is King

(Chorus out)

2 2 4 4 4 | 5-5 4 0-2-5 | 2 2 4 4 4 | 5 | 5-7-5 4 7

5 7 4 | 5 4 7-5 2-5 2 | 5 7 4 7 | 5 4 7-5 2-5 2

5 7 4 4 7 | 5 4 7-5 0-2-5 | 2 2 4 4 4 | 5 7 9

5 5 5-7 | 5 5 5-7 | 5 5 5-7 | 5 5 5-7

5 5 5-7 | 5 5 5-7 | 5 7 4 4 7 | 0 2 4 7 0 2 4

(Fade out)

5 7 4 4 7 | 5 4 7 7 4 | 5 7 4 4 7 | 5 4 7 5 7