

Hold On



(Chorus)



(Guitar Solo)



(2nd Verse)



Hold On

The first two lines of the bass line are in 4/4 time with a key signature of one flat (Bb). The first line contains four measures of eighth-note patterns: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The second line contains four measures: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2, ending with a double bar line.

(Chorus)

The chorus section consists of six lines of bass notation. The first line has four measures of eighth notes: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The second line has four measures: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The third line has four measures: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The fourth line has four measures: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The fifth line has four measures: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The sixth line has four measures: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2, ending with a double bar line.

(Guitar Solo)

The guitar solo section consists of three lines of bass notation, each containing four measures of eighth notes. The first line has four measures of eighth notes: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The second line has four measures of eighth notes: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The third line has four measures of eighth notes: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2.

Hold On



(Chorus out)



(Fade out)

