

Hold On

From the album "Shango"
by Santana (1982)

- I. Thomas

Bass part by
David Margen

$\text{♩} = 125$ (Intro)

Elec.
Bass

The score consists of two staves of musical notation for electric bass. The first staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a single measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The second staff continues the sixteenth-note pattern. The notation uses various slurs and grace notes.

This is the continuation of the electric bass score from the previous page. It shows the bass line continuing with a series of sixteenth-note patterns across multiple measures, maintaining the same clef, key signature, and time signature.

(1st Verse)

This is the beginning of the first verse section for electric bass. It features a more complex rhythmic pattern than the intro, with eighth-note and sixteenth-note combinations. The bass clef, key signature, and time signature remain consistent.

Continuation of the first verse section for electric bass. The bass line continues with a series of eighth-note and sixteenth-note patterns.

Continuation of the first verse section for electric bass. The bass line continues with a series of eighth-note and sixteenth-note patterns.

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Continuation of the first verse section for electric bass. The bass line continues with a series of eighth-note and sixteenth-note patterns.

Continuation of the first verse section for electric bass. The bass line continues with a series of eighth-note and sixteenth-note patterns.

Hold On

A musical staff for bass guitar. It features a G clef, a 4/4 time signature, and a B-flat key signature. The bass line consists of eighth and sixteenth notes.

(Chorus)

A musical staff for bass guitar. It features a G clef, a 4/4 time signature, and a B-flat key signature. The bass line consists of eighth and sixteenth notes.

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A musical staff for bass guitar. It features a G clef, a 4/4 time signature, and a B-flat key signature. The bass line consists of eighth and sixteenth notes.

(Guitar Solo)

A musical staff for bass guitar. It features a G clef, a 4/4 time signature, and a B-flat key signature. The bass line consists of eighth and sixteenth notes.

A musical staff for bass guitar. It features a G clef, a 4/4 time signature, and a B-flat key signature. The bass line consists of eighth and sixteenth notes.

(2nd Verse)

A musical staff for bass guitar. It features a G clef, a 4/4 time signature, and a B-flat key signature. The bass line consists of eighth and sixteenth notes.

A musical staff for bass guitar. It features a G clef, a 4/4 time signature, and a B-flat key signature. The bass line consists of eighth and sixteenth notes.

Hold On

A bass clef staff in F major (one flat). The notes are eighth notes and sixteenth notes, primarily on the A string (5th fret) and D string (10th fret).

A bass clef staff in F major (one flat). The notes are eighth notes and sixteenth notes, primarily on the A string (5th fret) and D string (10th fret). The melody includes a melodic line with eighth and sixteenth notes.

(Chorus)

A bass clef staff in F major (one flat). The notes are eighth notes and sixteenth notes, primarily on the A string (5th fret) and D string (10th fret). The melody consists of eighth and sixteenth note patterns.

A bass clef staff in F major (one flat). The notes are eighth notes and sixteenth notes, primarily on the A string (5th fret) and D string (10th fret). The melody includes eighth and sixteenth note patterns.

A bass clef staff in F major (one flat). The notes are eighth notes and sixteenth notes, primarily on the A string (5th fret) and D string (10th fret). The melody includes eighth and sixteenth note patterns.

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(Guitar Solo)

A bass clef staff in F major (one flat). The notes are eighth notes and sixteenth notes, primarily on the A string (5th fret) and D string (10th fret). The melody consists of eighth and sixteenth note patterns.

A bass clef staff in F major (one flat). The notes are eighth notes and sixteenth notes, primarily on the A string (5th fret) and D string (10th fret). The melody consists of eighth and sixteenth note patterns.

A bass clef staff in F major (one flat). The notes are eighth notes and sixteenth notes, primarily on the A string (5th fret) and D string (10th fret). The melody consists of eighth and sixteenth note patterns.

Hold On



(Chorus out)



(Fade out)

