

# Holding Back The Years

From the album "Picture Book"

by Simply Red (1985)

- M. Hucknall  
- N. Moss

Bass part by  
Tony Bowers

♩ = 86 (Intro)

Elec. Bass

The Intro consists of four measures in 4/4 time. The first measure has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. The third measure has a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure has a quarter note G2, a quarter note F2, and a quarter note E2. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers 5, 2, 3, and 5-3.

(5-String Bass - Tune up to approx. 472 Mz)

(1st Verse)

The first line of the 1st Verse consists of four measures. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers 3, 5, 5, 7, 5, 7, 3, 3, 5, 7, 3, 3, 5, 5, 7, 5, 7, 3, 5, 3, 6.

The second line of the 1st Verse consists of four measures. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers 3, 5, 5, 7, 5, 7, 3, 3, 5, 5, 5, 5, 5, 7, 5, 7, 3, 3, 3, 3, 5, 3, 3, 3, 6.

The third line of the 1st Verse consists of four measures. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers 3, 5, 5, 7, 5, 7, 3, 3, 5, 7, 3, 3, 5, 7, 5, 7, 3, 3, 5, 3, 6, 3.

# Holding Back The Years

First system of bass guitar notation. The staff shows a melodic line in bass clef with eighth and quarter notes. The fretboard diagram below indicates fingerings: 3, 5, 5-7-5, 7, 3, 3, 5-7, 3, 3, 3, 5, 5, 5.

Second system of bass guitar notation. The staff shows a melodic line in bass clef with eighth and quarter notes. The fretboard diagram below indicates fingerings: 3, 5, 5-7-5, 7, 3, 3, 5-7, 3, 3, 5, 5-7-5, 7, 3, 3, 5-3, 6, 3.

## (2nd Verse)

Third system of bass guitar notation. The staff shows a melodic line in bass clef with eighth and quarter notes. The fretboard diagram below indicates fingerings: 3, 5, 5-7-5, 7, 3, 3, 5, 5, 3, 3, 5, 5-7-5, 7, 3, 3, 5-3, 6, 3.

Fourth system of bass guitar notation. The staff shows a melodic line in bass clef with eighth and quarter notes. The fretboard diagram below indicates fingerings: 3, 5, 5-7-5, 7, 3, 3, 5-7, 3, 3, 5, 5-7-5, 7, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3, 6, 3.

Fifth system of bass guitar notation. The staff shows a melodic line in bass clef with eighth and quarter notes. The fretboard diagram below indicates fingerings: 3, 5, 5-7-5, 7, 3, 3, 5-7, 3, 3, 5, 5-7-5, 7, 3, 3, 5-3, 6, 3.

# Holding Back The Years

First system of musical notation for 'Holding Back The Years'. It consists of a bass clef staff with a melodic line and a guitar-style fretboard staff below it. The fretboard staff contains the following sequence of notes: 3-5-5-7-5-7-3, 3-5-5-5, 3-5-5-7-5-7-3, 3-3-3-5-5, and 3-3-3-3-3.

## (Chorus)

First system of musical notation for the Chorus. It consists of a bass clef staff with a melodic line and a guitar-style fretboard staff below it. The fretboard staff contains the following sequence of notes: 5-5-6-3, 5-3-3-3, 5-5-5-6-3, 5-3-3-3, and 5.

Second system of musical notation for the Chorus. It consists of a bass clef staff with a melodic line and a guitar-style fretboard staff below it. The fretboard staff contains the following sequence of notes: 5-5-6-3, 5-3-3-3, 5-5-5-6-3, 5-3-3-3, 5-5-5, 3-3-3, and 3-3-3.

## (Trumpet Solo)

First system of musical notation for the Trumpet Solo. It consists of a bass clef staff with a melodic line and a guitar-style fretboard staff below it. The fretboard staff contains the following sequence of notes: 3-5-5-7-5-7-3, 3-5-7, 3-5-5-7-5-7-3, 3-3-3, and 5-5.

Second system of musical notation for the Trumpet Solo. It consists of a bass clef staff with a melodic line and a guitar-style fretboard staff below it. The fretboard staff contains the following sequence of notes: 3-3-3-3, 5-7-5, 3-3-3-3, 6-3, 3-3-5-3, and 6-3.

# Holding Back The Years

## (3rd Verse)

3 5 5-7-5 7 3 | 3 5 7-5 | 3 5 5-7-5 7 3 | 3 5-3 6 3

3 5 5-7-5 7 3 | 3 5 7 | 3 5 5-7-5 7 3 | 3 3 5 5 | 3 3 3 3

## (Chorus out)

5 5 6 3 5-3 | 3 3 5 5 5 6 3 5-3 | 3 3 5

5 5 5 6 3 5-3 | 3 3 5 5 5 6 3 5-3

3 3 5 5 | 3 3 3 7 5 | 3 3 5-3 6 3

# Holding Back The Years

First system of bass guitar notation. The staff shows a melodic line in bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm consists of eighth notes with a triplet of the first three notes in each measure. The fretboard diagram below shows fingerings: 3 5 5-7-5 7 3 | 3 5/7 | 3 5 5-7-5 7 3 | 3 5-3 6 3.

Second system of bass guitar notation. The staff continues the melodic line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm consists of eighth notes with a triplet of the first three notes in each measure. The fretboard diagram below shows fingerings: 3 5 5-7-5 7 3 | 3 5 5 5 | 3 5 5-7-5 7 3 | 3 5-3 6.

**(Fade out)**

Third system of bass guitar notation, labeled "(Fade out)". The staff continues the melodic line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm consists of eighth notes with a triplet of the first three notes in each measure. The fretboard diagram below shows fingerings: 3 5 5-7-5 7 3 | 3 5/7 | 3 5 5-7-5 7 3 | 3 5-3 6 3.

Fourth system of bass guitar notation. The staff continues the melodic line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm consists of eighth notes with a triplet of the first three notes in each measure. The fretboard diagram below shows fingerings: 3 5 5-7-5 7 3 | 3 5/7 | 3 5 5-7-5 7 3 | 3 5-3 6 3.