

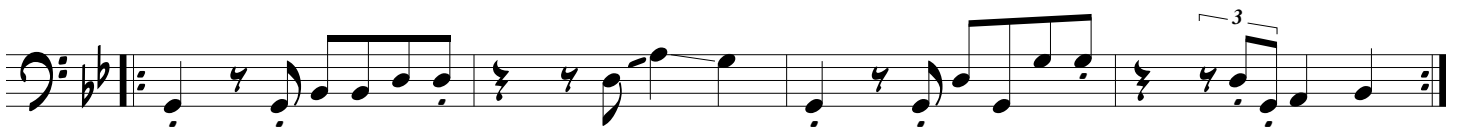
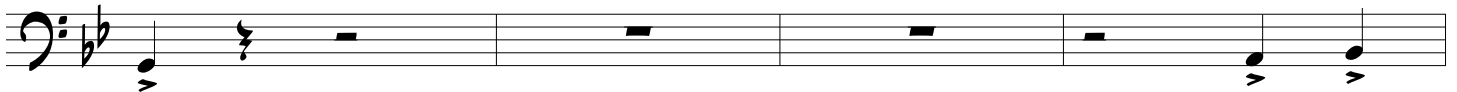
Home At Last

- D. Fagen
- W. Becker

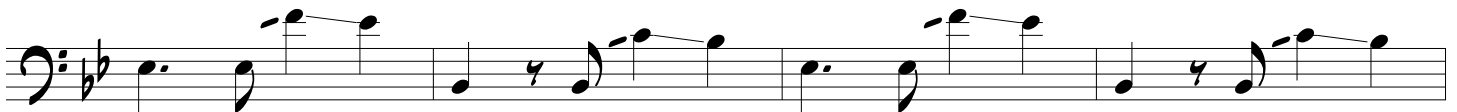
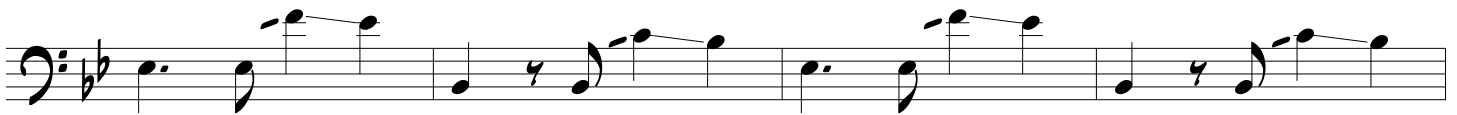
From the album "Aja"
by Steely Dan (1977)

Bass part by
Chuck Rainey

$\text{♩} = 128$ Shuffle $\text{♩} = \text{♩}^3$
3



(1st Verse)



(Chorus)



Home At Last

The first system of music consists of two staves. The top staff is a bass clef line with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including three triplet markings. The bottom staff is a bass clef line with a key signature of one flat, containing a sustained chordal accompaniment with a long slur over the first four measures.

(Pre-Verse)

The Pre-Verse section is a single staff of music in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, ending with a double bar line and repeat dots. A triplet marking is present in the final measure.

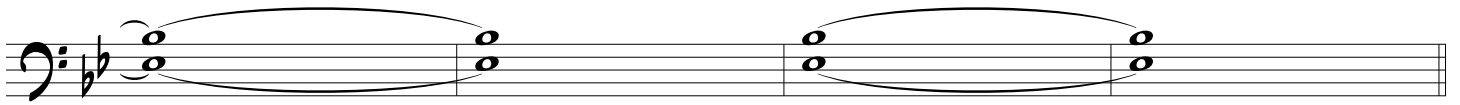
(2nd Verse)

The 2nd Verse section consists of three staves of music in bass clef with a key signature of one flat. The top staff has a melodic line with eighth and quarter notes. The middle and bottom staves provide a bass line with a mix of quarter and eighth notes, including a triplet marking in the middle staff.

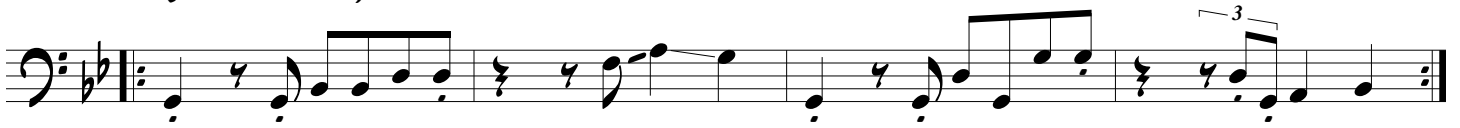
(Chorus)

The Chorus section consists of three staves of music in bass clef with a key signature of one flat. The top staff has a melodic line with eighth and quarter notes, including triplet markings. The middle and bottom staves provide a bass line with a mix of quarter and eighth notes, also featuring triplet markings.

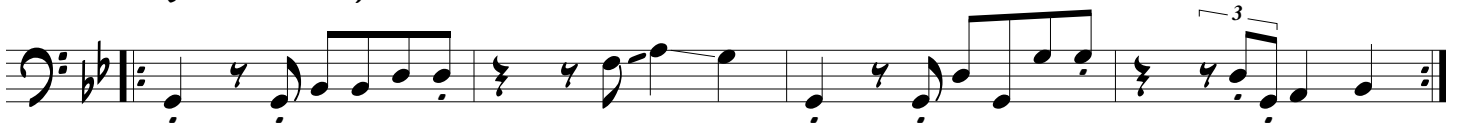
Home At Last



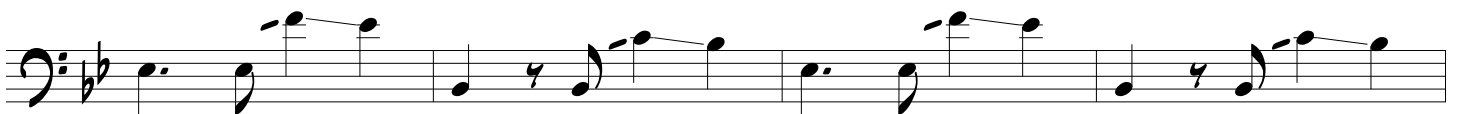
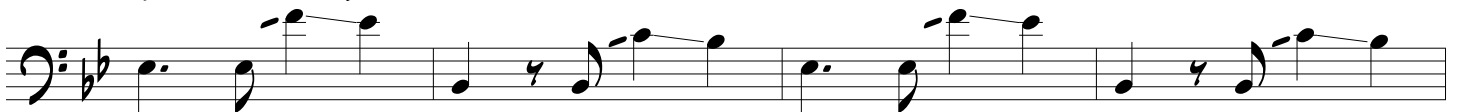
(Pre-Verse)



(Pre-Verse)



(Guitar Solo)



(Chorus)



Home At Last

The first two staves of the main part of the song feature eighth-note patterns with triplets. The first staff has a triplet of eighth notes on the first beat, followed by a quarter note, and another triplet on the third beat. The second staff continues this pattern with a triplet on the first beat, a quarter note, and a triplet on the third beat. The third staff consists of sustained chords, with a double bar line at the end.

(Outro)

The outro section consists of seven staves of eighth-note patterns with triplets. Each staff follows a similar rhythmic structure: a quarter note, a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The patterns are repeated across all seven staves.

(fade out)

The final staff of the bass line for the fade out section contains the same eighth-note pattern with triplets as the previous staves, ending with a double bar line.