

# Kid Charlemagne

- D. Fagen  
- W. Becker

From the album "The Royal Scam"  
by Steely Dan (1976)

Bass part by  
Chuck Rainey

♩ = 98 (played muted foam/palm)

Elec. Bass

2 C7(#9) 8<sup>va</sup>

## (1st Verse)

Amin G F

Bb7 Amin

G F Bb7

G/F G7 Amin G7 Amin/G F

Amin/E F C/E Dmin7 C7(#9) slap & pop C7(#9) fingerstyle

## (2nd Verse)

Amin G F

Bb7 Amin G

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F  $\flat 7$  G/F G7

Amin G7 Amin/G F Amin/E F C/E Dmin7

## (Chorus)

Dmin7 Emin7 Dmin7 Emin7 Dmin7 Emin7

F7 G7 C7(#9) C7(#9)

## (3rd Verse)

Amin G F

$\flat 7$  Amin G

F  $\flat 7$  G/F G7

Amin G7 Amin/G F Amin/E F C/E Dmin7

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## (Chorus)

DMIN7      Emin7      DMIN7      Emin7      DMIN7      Emin7  
 F7      G7      C7(#9)      C7(#9)

slap & pop      fingerstyle

## (Guitar Solo)

E7(#9)      A7      DMIN7      F/C      B7      E7      Amin

G6      Fmaj7      Emin7      DMIN7      B7

Emin7      D6      Cmaj7      Emin7

D6/E      Amin      G6      fingerstyle

F6(Add9)      Bb13      F      G6

Amin      G6      Amin/G F      Amin/E      F      C/E      DMIN7

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## (Breakdown)

$C7(\#9)$   $8^{va}$

$m\sharp$

## (4th Verse)

$A_{min}$   $G$   $F$   $B\flat7$

$A_{min}$   $G$   $F$

$B\flat7$   $G/F$   $G7$

$A_{min}$   $G7$   $A_{min}/G$   $F$   $A_{min}/E$   $F$   $C/E$   $D_{min}7$

## (Chorus)

$D_{min}7$   $E_{min}7$   $D_{min}7$   $E_{min}7$   $D_{min}7$   $E_{min}7$

$F7$   $G7$   $C7(\#9)$   $C7(\#9)$

$F_{maj}7$   $E_{min}7$   $D_{min}7$   $C_{maj}7$   $F_{maj}7$   $E_{min}7$   $D_{min}7$   $C_{maj}7$   $F_{maj}7$

ad. lib and fade