

Sunny

From the album "For Once In My Life"
by Stevie Wonder (1968)

- B. Hebb

Bass part by
James Jamerson

(Intro)
♩ = 107
Elec. Bass

(1st Verse)

(2nd Verse)

Sunny

EMING EM(MA7) EMIN7 EMING CMA7 CMING

F#7 B7 EMING EMIN6/9

EMING EMIN6/9 EMING EMIN6/9 EMING EMIN6/9 FMING FMIN6/9

FMING FMIN6/9 FMING FMIN6/9 FMING FMIN6/9

(Harmonica Solo)

FMING Ab7 Db7

C9 FMING Ab7 Db7

C9 FMING FM(MA7) FMIN7 FMING

DbMA7 DbMING G7 C7

FMING FMIN6/9 FMING F#MING F#MING

(3rd Verse)

F#MING A7 D7

Sunny

Handwritten bass line for the first three staves of the song 'Sunny'. The key signature is D major (two sharps). The notes are written in a rhythmic pattern, often beamed in groups of four. Chord symbols are written above the notes: C#9, F#6, A7, D7, C#9, F#M6, F#M(MA57), F#MIN7, F#M6, DMA57, DMIN6, G#7, C#7, F#M6, F#MIN6/9, F#M6, F#MIN6/9, GMIN6, GMIN6/9, GMIN6, GMIN6/9.

(4th Verse)

Handwritten bass line for the 4th verse of 'Sunny'. The key signature changes to B minor (two flats). The notes continue the rhythmic pattern. Chord symbols are: GMIN6, Bb7, Eb7, D7, GMIN6, Bb7, Eb7, D9, GMIN6, G(MA57), GMIN7, EbMA57, EbMIN6.

(Outro)

Handwritten bass line for the outro of 'Sunny'. The key signature remains B minor. The notes conclude the piece. Chord symbols are: A7, D7, GMIN6.