

Give A Little Bit

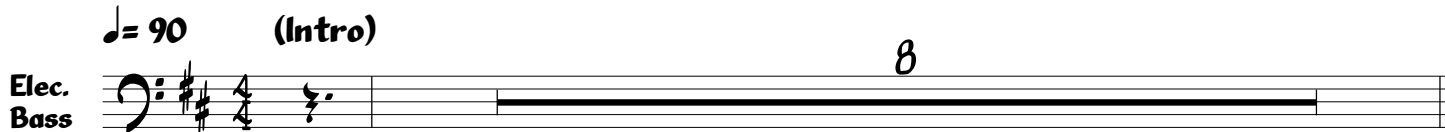
- R. Davies
- R. Hodgson

From the album "Even In The Quietest Moments"
by Supertramp (1977)

Bass part by
Dougie Thomson

♩ = 90 (Intro)

Elec. Bass



(1st Verse)



(2nd Verse)



(Sax Solo)



(3rd Verse)



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The main body of the bass line consists of four staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a half note D2, followed by quarter notes E2, F#2, and G2. The second staff continues with a half note A2, followed by quarter notes B2, C3, and D3. The third staff features a half note E3, followed by quarter notes F#3, G3, and A3. The fourth staff concludes with a half note B3, followed by quarter notes C4, D4, and E4. The piece ends with a double bar line.

(Outro)

The outro section consists of five staves of music. The first staff begins with a double bar line, followed by quarter notes D2, E2, F#2, and G2. The second staff continues with quarter notes A2, B2, C3, and D3. The third staff features quarter notes E3, F#3, G3, and A3. The fourth staff concludes with quarter notes B3, C4, D4, and E4. The fifth staff features a half note D2, followed by quarter notes E2, F#2, and G2. The piece ends with a double bar line.