

# Georgy Porgy

From the album "Toto"

by Toto (featuring Cheryl Lynn) (1978)

- D. Paich

Bass part by  
Mike Porcaro

♩ = 96 (Intro)

4

Elec.  
Bass

Intro musical notation for the electric bass. It consists of a single measure in 4/4 time with a key signature of one sharp (F#). The notation shows a whole note chord, likely a D major chord, indicated by the '4' above the staff. Below the staff are three lines labeled T, A, and B, which are empty.

(1st Verse)

First system of the 1st Verse musical notation. It contains four measures. The first measure is a whole note chord labeled Cmaj7 with a bass line of 3-3-3. The second measure is a whole note chord labeled D(add2) with a bass line of 5-5-5. The third and fourth measures are eighth notes with a bass line of 2-2-2-2-0-2 and 2-2-2-2-2-2 respectively.

Second system of the 1st Verse musical notation. It contains four measures. The first measure is a whole note chord labeled Cmaj7 with a bass line of 3-3-3-3-3. The second measure is a whole note chord labeled Amin7 with a bass line of 5-5-5-0-1. The third and fourth measures are eighth notes with a bass line of 2-2-2-2-0-2 and 2-2-2-2-0-2 respectively.

Third system of the 1st Verse musical notation. It contains four measures. The first measure is a whole note chord labeled Cmaj7 with a bass line of 3-3-3-3-2. The second measure is a whole note chord labeled Amin7 with a bass line of 5-5-5-0-1. The third and fourth measures are eighth notes with a bass line of 2-2-2-2-0-2 and 2-2-2-2-0-2 respectively.

(2nd Verse)

First system of the 2nd Verse musical notation. It contains four measures. The first measure is a whole note chord labeled Cmaj7 with a bass line of 3-3-3. The second measure is a whole note chord labeled D(add2) with a bass line of 5-5-5. The third and fourth measures are eighth notes with a bass line of 2-2-2-2-0-2 and 2-2-2-2-2-2 respectively.

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**C<sub>MA7</sub>**
**A<sub>MIN7</sub>**
**B<sup>7</sup>**
**B<sup>7</sup>**

**C<sub>MA7</sub>**
**A<sub>MIN7</sub>**
**B<sup>7</sup>**
**B<sup>7</sup>**

## (Chorus)

**E<sub>MIN7</sub>**
**C<sup>#</sup>7<sub>ALT</sub>**
**F<sup>#</sup>7(b9)**
**B<sup>7</sup>b13**

**E<sub>MIN7</sub>**
**C<sup>#</sup>7<sub>ALT</sub>**
**F<sup>#</sup>7(b9)**
**B<sup>7</sup>b13**

**E<sub>MIN7</sub>**
**C<sup>#</sup>7<sub>ALT</sub>**
**F<sup>#</sup>7(b9)**
**B<sup>7</sup>b13**

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## (Guitar Solo)

Cmaj7 D(ADD2) Emin7 Emin7

3 3-3 3-4 | 5 5-5 | 2 2-2-2 2-0 2 | 2 2-2-2 2-2 2

Cmaj7 D(ADD2) Emin7 Emin7

3 3-3 3 | 5 5-5 2-0 2 | 2 2-2-2 2-0 2 | 2 2-2-2 2-2 2

## (3rd Verse)

Cmaj7 D(ADD2) Emin7 Emin7

3 3-3 3 | 5 5-5 | 2 2-2-2 2-0 2 | 2 2-2-2 2-2 2

Cmaj7 Amin7 B7 B7

3 3-3 3-4 | 5 5-5 5 | 2 2-2-2 2-0 2 | 2 2-2-2 2-0 2

Cmaj7 Amin7 B7 B7

3 3-3 3-4 | 5 5-5 0-1 | 2 2-2-2 2-0 2 | 2 2-2-2 2-0 2

## (Chorus)

Emin7 C#7ALT F#7(b9) B7b13

2 2-2 2-3 | 4 4-4 6 4 | 4 4-4 4-4 0 | 2 2-2 4 3 2

# Georgy Porgy

EMIN7 C#7ALT F#7(b9) B7b13

2 2-2 2-3 4 4-4 6 6 5 4 4-4 4 3 2 2-2 2-2 0 2

EMIN7 C#7ALT F#7(b9) B7b13

2 2-2 2-2-3 4 4-4 6 6 5 4 4-4 4-4 3 2 2-2 4 4 3 4

EMIN7 C#7ALT F#7(b9) B7b13

2 2-2 2-2-3 4 4-4 4 4 3 2 2-2 4 3 2 2-2 4 3-2 4

EMIN7 C#7ALT F#7(b9) B7b13

2 2-2 2-2 2 4 4-4 4 4 3 2 2-2 4 3 2 2-2 4 3

EMIN7 C#7ALT F#7(b9) B7b13

2 2-2 2-2 2 4 4-4 6 6 5 4 4-4 4 3 2 2-2 4 3

EMIN7 C#7ALT F#7(b9) B7b13

2 2-2-2 2-2 2-2 2 4 4 4 4-4-4 4-4 4-4 4 2 2