

# Everybody Needs Love

From the single "Everybody Needs Love"

by Zak Abel (2016)

Bass part by  
Stuart Zander  
(5-String Bass)

- Z. Abel

$\text{♩} = 92$  (1st Verse)

Elec.  
Bass

The first verse consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 92. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The piece concludes with a double bar line.

(Bridge)

The bridge consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The piece concludes with a double bar line.

(Chorus)

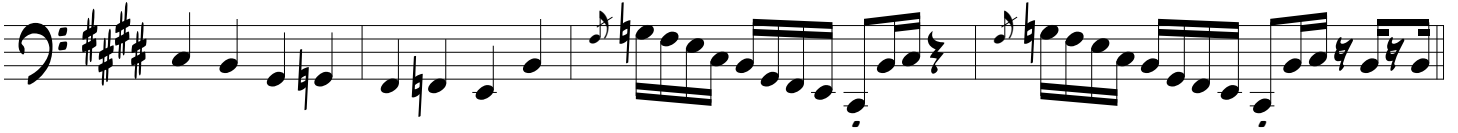
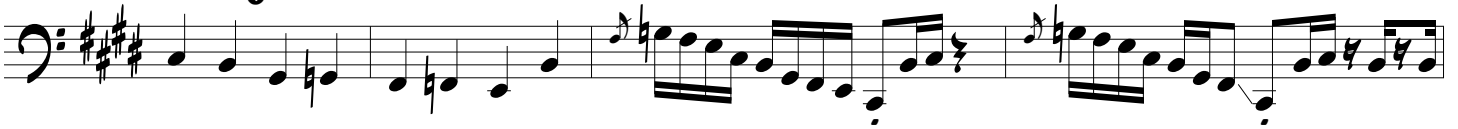
The chorus consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a half note G#4, a half note A4, a half note B4, and a half note C5. The second staff continues the melody with a half note B4, a half note A4, a half note G#4, and a half note F#4. The piece concludes with a double bar line.

(2nd Verse)

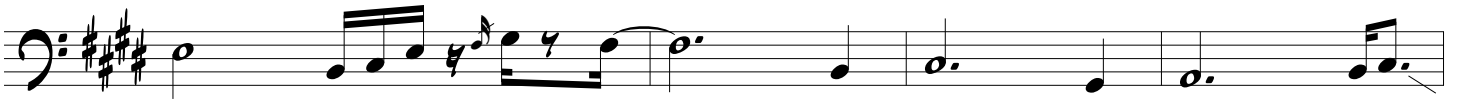
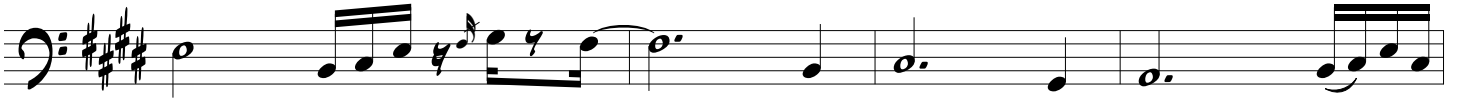
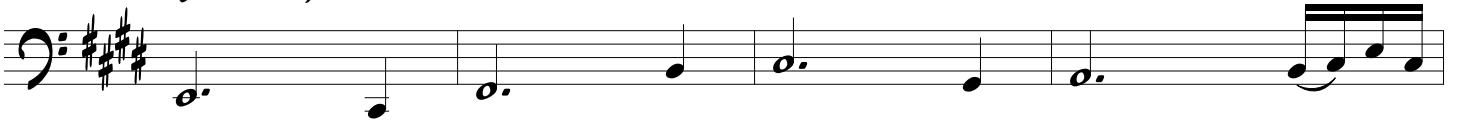
The second verse consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The piece concludes with a double bar line.

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## (Bridge)



## (Chorus)



## (Middle 8)



## (Chorus)

