
Deeper Underground (1999)



Transcription Notes: Again another Synth Bass part by Toby Smith. My understanding is that the bass part was originally recorded by Stuart Zender, but once he had departed the band, Jay Kay didn't want him to have any parts on the tracks that would be released on the Synkronized album, particularly this track which was released for the movie Godzilla (although it did feature on the album as a bonus track).

The main riff is fairly straight forward and repetitive - though it will take some practice to execute it and get it sounding right. Remember it was played on a keyboard, so it's some times difficult to emulate that on a real bass! Listen closely to the feel of the part, and you will get it. It will of course help if you have some kind of Fuzz/Distortion pedal. There are slight variations at the end of each riff cycle (usually the end of bar two in each two bar cycle) - none of these are troublesome.

The Chorus is very straight forward with nothing to note. You will notice the difference in feel though. The Chorus is very straight, where as the Verse is "bouncy". Watch out for the triplets at the end of the 3rd Verse.

Track Info: Deeper Underground was a number 1 hit for the band in 1998 and sold 89,000 copies in it's first week of release.