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## Emergency on Planet Earth (1993)

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**Transcription Notes:** 'Emergency on Planet Earth' (from the album of the same title) is one of those rare, exciting examples of a superb young player taking control of an instrument. The slapped bass line demonstrates some excellent rhythmical ideas and approaches, and all from a bassist who had only been playing a couple of years. This track shows Stuart's rough Slap & Pop approach to the bass, in which he slaps using his whole arm as opposed to using just the wrist.

One of the key ingredients for this track is the grace note slide (indicated by a slur in to the notes). This occurs quite regularly throughout, sliding up in to the next root of the chord. Along with the muted slap and pops this adds a certain degree of dirty funkiness - key to the sound. Almost all of the track is played utilising standard octave patterns with some slight note variations. Most of the variations that occur are rhythmical, and will require you to have certain degree of understanding in rhythmic slap and muting. I advise you to practice slapping different rhythm combinations per 1 beat - for example:

**16th/16th/8th -|- 8th/16th/16th -|- 16th/8th/16th -|- 16th/16th/16th/16th**

Practicing these rhythm combinations should supply you with the ability to play the more difficult parts of this track.

This track was recorded using Stuart's first Warwick Streamer Stage I 4 String bass. You are aiming for a dirty funk-slap sound, so favour the front pick up with plenty of treble, a little bass and a mid cut.

**Track Info:** This was the last single release from the album in August 1993. It's chart success was very poor reaching just number 32 in the UK charts. I highly recommend checking out any live version of this track as Stuart would usually take a slap solo in the breakdown, demonstrating some great skills and technique. There is also an alternative version of this track, which features an entirely different bass line and some excellent playing!