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## Falling (1999)

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**Transcription Notes:** 'Falling' is a nice mellow track with an equally subtle bass line taken from the 'Synkronized' album. Based around two basic riffs, this is quite a short transcription, but does contain some very melodic phrasing from Nick during the Chorus sections. It is also very enjoyable to play.

Both the main Verse and Chorus riffs feature slight variations throughout. The Chorus has some nice dead note parts used as a rhythmical tool, but most notably has a nice melodic hook every four bars based under the Am7 chord. Watch out for some of these, as there are some timing changes and some syncopated parts. Also be wary of the different riff on the Outro of the track - quite a tasty variation indeed!

Again, the bass most likely used was Nick's Musicman Stingray. If you have a Stingray, you should be able to achieve the sound quite easily. If not, try mixing both pickups with a boost of bass and mid.