

# Hold On Loosely

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From the album "Wild-Eyed Southern Boys"  
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Bass part by  
Larry Junstrom

$\text{♩} = 125$  (Intro)

**Elec. Bass**

3

7 5 7 6

5 4 7 5 0

(1st Verse)

3

3

4 2 2 0 4 4 4 4 4 4 0

3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2 4 5

(Chorus)

7 7 4 2 7 6 6 0 2 4 5 5 4 5 7 4 5

# Hold On Loosely

First system of bass guitar notation. The staff shows a melodic line in the key of D major (two sharps). The fretboard diagram below the staff indicates fingerings: 7, 7, 4, 7, 7, 6, 6, 0, 2, 4, 5, 5, 4, 2, 5, 5, 0, 5, 2, 5, 4.

Second system of bass guitar notation. The staff continues the melodic line. The fretboard diagram indicates fingerings: 2, 2, 4, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 5, 5, 5, 5, 5, 5.

## (2nd Verse)

Third system of bass guitar notation, labeled "(2nd Verse)". It features a triplet of eighth notes on the first beat, followed by a quarter note, another triplet of eighth notes, and a final eighth note. The fretboard diagram shows fingerings: 4, 2, 2, 0, 4, 4, 4, 4, 4, 4, 4, 4. Dynamics markings include *mp* and *f* with hairpins.

Fourth system of bass guitar notation. The staff continues with eighth and quarter notes. The fretboard diagram indicates fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 7, 9, 7.

## (Chorus)

Fifth system of bass guitar notation, labeled "(Chorus)". The staff continues the melodic line. The fretboard diagram indicates fingerings: 7, 7, 4, 7, 7, 6, 6, 0, 2, 4, 5, 5, 4, 2, 5, 5, 4, 5.

# Hold On Loosely

First system of bass guitar notation. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures. The first measure has a quarter rest followed by a quarter note G2, an eighth note F#2, and an eighth note E2. The second measure has a quarter note D2, an eighth note C#2, and an eighth note B1. The third measure has a quarter note A1, an eighth note G#1, and an eighth note F#1. The fourth measure has a quarter note E1, an eighth note D#1, and an eighth note C#1. The fretboard diagram below shows fingerings: 7, 7, 4, 7, 7, 6, 6, 0, 2, 4, 5, 5, 4, 5, 6, 7, 4, 2, 4, 2, 4, 5, 4.

Second system of bass guitar notation. The staff is in bass clef with a key signature of three sharps. The music consists of four measures. The first measure has a quarter note G2, an eighth note F#2, and an eighth note E2. The second measure has a quarter note D2, an eighth note C#2, and an eighth note B1. The third measure has a quarter note A1, an eighth note G#1, and an eighth note F#1. The fourth measure has a quarter note E1, an eighth note D#1, and an eighth note C#1. The fretboard diagram below shows fingerings: 2, 2, 4, 6, 7, 7, 7, 7, 6, 9, 2, 0, 2, 4, 4, 5.

## (Bridge)

Bridge section of bass guitar notation. The staff is in bass clef with a key signature of three sharps. The music consists of three measures. The first measure is a whole note G2. The second measure has a quarter rest followed by a quarter note G#2, an eighth note F#2, and an eighth note E2. The third measure has a quarter note D2, an eighth note C#2, and an eighth note B1. The fretboard diagram below shows fingerings: 3, 3, 4, 5, 12.

Continuation of bass guitar notation. The staff is in bass clef with a key signature of three sharps. The music consists of four measures. The first measure has a quarter note G2, an eighth note F#2, and an eighth note E2. The second measure has a quarter note D2, an eighth note C#2, and an eighth note B1. The third measure has a quarter note A1, an eighth note G#1, and an eighth note F#1. The fourth measure has a quarter note E1, an eighth note D#1, and an eighth note C#1. The fretboard diagram below shows fingerings: 7, 9, 7, 8, 5, 6, 2, 2, 2, 2, 2, 2.

## (3rd Verse)

Third verse section of bass guitar notation. The staff is in bass clef with a key signature of three sharps. The music consists of four measures. The first measure has a quarter note G2, an eighth note F#2, and an eighth note E2. The second measure has a quarter note D2, an eighth note C#2, and an eighth note B1. The third measure has a quarter note A1, an eighth note G#1, and an eighth note F#1. The fourth measure has a quarter note E1, an eighth note D#1, and an eighth note C#1. The fretboard diagram below shows fingerings: 7, 7, 7, 6, 7, 6, 5, 7, 5, 4, 4, 2, 2, 0.

# Hold On Loosely

Bass line for the first system of 'Hold On Loosely'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes with rests. The fretboard diagram below shows the fingerings: 7-7-6, 7-6-5, 7-5-4, and 4-5.

## (Chorus)

Bass line for the first part of the chorus. The melody features eighth notes and quarter notes. The fretboard diagram shows fingerings: 7-7-4-7-7-6, 6-0-2-4, 5-5-4-5-7, and 4-5-7.

Bass line for the second part of the chorus. The melody continues with eighth notes and quarter notes. The fretboard diagram shows fingerings: 7-6-9-9-8, 5-6-4-6-0, 0-4-5-6-7, and 4-2-4-2-4-5-4.

Bass line for the third part of the chorus. The melody features eighth notes and quarter notes. The fretboard diagram shows fingerings: 2-2-4-6-2, 2-2-2-2-2-9, 2-0-2-4-4-5, and 5-5-5-5-5-2-4.

## (Chorus)

Bass line for the final part of the chorus. The melody features eighth notes and quarter notes. The fretboard diagram shows fingerings: 2-2-4-2-6, 6-5-2-4, 5-5-4-5-2, and 5-5-0-5-2-4.

# Hold On Loosely

2 2 4 2 2 6 6 5 2 4 5 4 5 6 2

## (Guitar Solo)

7 7 7 4 2 7 6 6 6 6 5 7 4 5 6 5 4 4 5 5 6 7 7 7 4 5

7 7 7 4 7 7 6 6 6 5 7 9 5 6 5 5 5 4 5 6 7 7 7 4 4 5 5

## (Chorus)

7 7 4 2 2 1 1 6 6 4 6 5 6 5 5 4 5 6 7 7 7 5 2 4

7 7 7 9 7 6 6 6 5 7 9 5 6 5 5 4 5 7 5 6 4 2 5 4 5 2 0

# Hold On Loosely

0 4 7 4 2 2 1 | 1 6 9 6 4 5 | 5 5 4 5 7 | 5 5 5 4 4 5 5

7 7 7 6 4 7 6 | 6 6 7 4 5 | 5 5 4 5 7 5 | 6 4 2 5 4 5 7 0

## (Guitar Solo 2)

0 4 2 4 2 2 1 | 1 6 6 4 6 5 | 6 5 5 4 5 7 | 5 5 5 7

7 7 4 4 6 6 | 6 6 7 7 4 5 | 6 5 5 4 5 7 5 | 6 4 7 5 4 5 2 0

## (Guitar Solo 3)

0 4 4 2 4 2 6 | 6 6 4 6 5 | 6 5 5 4 5 7 | 5 5 5 0 5 2 4

# Hold On Loosely

7 7 6 4 7 4 6 | 6 6 5 7 4 5 | 6 5 5 4 5 7 5 | 6 4 7 5 4 5 7 0

## (Guitar Solo 4)

0 7 4 7 4 7 6 | 4 6 4 4 6 4 6 | 5 6 6 6 4 5 7 | 5 5 5 4 5

7 7 6 4 2 6 | 6 4 4 6 6 4 6 | 5 6 5 5 4 5 7 5 | 6 4 2 5 4 5 2 0

0 4 7 4 7 7 1 | 1 6 4 2 6 5 | 6 5 5 5 5 4 | 4 4 4 4 2 5 2