

How Much I Feel

From the album "Life Beyond L.A."
by Ambrosia (1978)

- D. Pack

Bass part by
Joe Puetra

Elec. Bass

$\text{♩} = 95$

A MAG^7 E MAG^7 A MAG^7 E MAG^7

mf

4 4

7 0 9 9 7

7 6 6 4 4 7 7

(1st Verse)

5

A MAG^7 F $\#\text{MIN}^7$

5 7 7

5 0 0 5 5

4 4

2 2

9

E MAG^7 A MAG^7

0 7 7 9

7 7 5

7 7 7 0

7 7

13

F $\#\text{MIN}^7$ E MAG^7

5 7 7 6 4

2 2 2 4

0 2 2 2

2 4 6 4 7 6

17

C $\#\text{MIN}$ F $\#\text{SUS}^4$ F $\#^7$ B MAG^7

4 4 4

4 3

2 2 2 2

2 4 2 2

How Much I Feel

20

1 1 4 2 7 9 7 5

(Chorus)

23

7 7 7 7 6 4 7 5 7 7 7 0 2 4 4 5

27

7 6 6 4 4 6 6 4 2 2 0 2 4 4 4

30

6 6 2 2 2 0 2 4 4 5 7 9 7 9 11

33

9 9 8 6 4 6 9 8 7 6 4 4 7 7 0 2 4 4 2 0

How Much I Feel

(2nd Verse)

36 *A_{MAS}7*

T
A
B

5 7 7 5 0 0 5 5

39 *F#_{MIN}7* *E_{MAS}7* *A_{MAS}7*

T
A
B

9 9 7 7 0 7 7 6 9 7 7 5

42

T
A
B

7 7 4 7 5 7 7 4 5 7 7

45 *F#_{MIN}7* *E_{MAS}7*

T
A
B

9 7 7 7 0 2 2 2 0 2 4 5 2 5

48 *C#_{MIN}* *F#_{SUS}4* *F#7* *B_{MAS}7*

T
A
B

4 4 4 4 2 2 2 2 4 2 2

How Much I Feel

51

E_{MA}7 A_{MA}7

TAB

1 1 4 2 7 7 9 9 5

(Chorus)

54

E_{MA}7 A_{MA}7

TAB

7 7 7 7 9 8 7 6 4 2 5 7 2 2 2

57

E_{MA}7 A_{MA}7 C#_{MIN}7 F#_{MIN}7

TAB

0 2 4 4 5 7 6 6 4 4 4 6 6 4 2 2

60

C#_{MIN}7 F#_{MIN}7

TAB

0 2 4 4 4 6 6 2 2 2 0 2 4 4

(Bridge)

63

C#_{MIN}7 G#_{MIN}7 F#_{MIN}7 G#_{MIN}7 C#_{MIN}7 G#_{MIN}7 F#_{MIN}7 G#_{MIN}7

TAB

4 4 3 2 4 3 4 6 6 6 4 6 4 6 4 3

How Much I Feel

65 C#min7 G#min7 F#min7 G#min7 C#min7 G#min7 F#min7 G#min7

T
A
B

67 C#min7 G#min7 F#min7 G#min7 C#min7 G#min7 F#min7 G#min7

T
A
B

69 Amaj7 G#sus4

T
A
B

72 G# C#min7 Caug

T
A
B

75 C#min/B Bbmin7 F#min7 G#7 C#min7

T
A
B

How Much I Feel

78

B F#min7 G#7 Amas7

6 2 2 2 4 4 5 7 4 7 9 11 9

81

Emas7

9 8 6 7 6 4 7 0 2 4 4 2 0

(3rd Verse)

84

Amas7

5 7 7 5 0 0 5 7 6

87

F#min7 Emas7 Amas7

4 9 7 7 0 7 7 9 7 7 5

90

4 7 7 5 4 7 7 5 7 7

How Much I Feel

93 **F#MIN7** **EMAS7**

TAB: 9 7 7 7 | 7 6 4 7 | 7 9 6 4 7 6

96 **C#MIN** **F#sus4** **F#** **BMA7**

TAB: 4 4 4 4 | 2 2 2 2 | 2 4 2 2

99 **EMAS7** **AMAS7**

TAB: 1 1 4 2 7 9 9 9 7 | 5

(Chorus) **EMAS7** **AMAS7**

TAB: 7 7 7 7 | 9 8 7 6 4 7 5 | 7 7 7 7

(Fade out) **EMAS7** **AMAS7** **C#MIN7** **F#MIN7**

TAB: 0 2 4 4 5 | 7 6 6 4 4 | 6 6 4 2 2 | 0 2 4 4 4