

24K Magic

From the album "24K Magic"

by Bruno Mars (2016)

- B. Mars
- P. Lawrence
- C. Brown

Bass part by
Philip Lawrence

♩ = 107 (free form intro)

Synth Bass

T
A
B

(Intro)

6 4 6 6 4 3 4 6 6 6 8 8 4 6 6 4 6 4 6 6 4 3 4 6 6 6 8 8 4 6 6 4

6 4 6 6 4 3 4 6 6 6 8 9 8 6 4 6 6 4 3 6 8 6 13 6 6

(1st Verse)

6 4 6 6 4 3 4 6 6 6 8 8 4 6 6 4 6 4 6 6 4 3 4 6 6 6 8 8 4 6 6 4

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The first system of music for '24K Magic' consists of a bass line and a guitar fretboard. The bass line is in the key of B-flat major (two flats) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The guitar fretboard shows the corresponding chord shapes: 6-4-6-6, 4-3-4, 6-6-6-8-9-8, 6-4-6-6-4-6-8-6-8, and 6-6-6.

(Pre-Chorus)

The Pre-Chorus section consists of a bass line and a guitar fretboard. The bass line is in the key of B-flat major and 4/4 time, featuring a simple melodic line with quarter and eighth notes. The guitar fretboard shows the following chord shapes: 4-6, 4-6, and 6-8.

The second system of the Pre-Chorus continues the bass line and guitar fretboard. The bass line features a melodic line with quarter and eighth notes, including a triplet of eighth notes. The guitar fretboard shows the following chord shapes: 4-6, 4-6-6-8-6-8, 6-6-3-3-4-4, and 13.

(Chorus)

The first system of the Chorus consists of a bass line and a guitar fretboard. The bass line is in the key of B-flat major and 4/4 time, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The guitar fretboard shows the following chord shapes: 6-4-6-6-4-3-4, 6-6-6-8-8-9-6-6-4, 6-4-6-6-4-3-4, and 6-6-6-8-8-9-6-6-4.

The second system of the Chorus continues the bass line and guitar fretboard. The bass line features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The guitar fretboard shows the following chord shapes: 6-4-6-6-4-3-4, 6-6-6-8-9-8, 6-4-6-6-4-6-8-6-8, and 6-13-6-6.

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(2nd Verse)

Musical notation for the 2nd Verse of '24K Magic'. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 4, 6, 8, and 13, with some notes having a '3' above them indicating triplets. The first system contains four measures, and the second system contains four measures, ending with a double bar line.

(Pre-Chorus)

Musical notation for the Pre-Chorus of '24K Magic'. The notation is in bass clef with a key signature of three flats and a 4/4 time signature. The melody features half notes and quarter notes. The bass line is indicated by numbers 4 and 6, with some notes having a '6-8' above them. The first system contains three measures, and the second system contains three measures, ending with a double bar line.

(Chorus)

Musical notation for the Chorus of '24K Magic'. The notation is in bass clef with a key signature of three flats and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 4, 6, 8, and 13, with some notes having a '3' above them indicating triplets. The first system contains four measures, and the second system contains four measures, ending with a double bar line.

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6 4 6 6 4 3 4 6 6 6 8 9 8 6 4 6 6 4 6 8 6 8 6 13 6 6

(Breakdown)

6 4 6 6 4 3 4 6 6 6 8 8 4 6 6 4 6 4 6 6 4 3 4 6 6 6 8 8 4 6 6 4

6 4 6 6 4 3 4 6 6 6 8 9 8 6 4 6 6 4 6 8 6 8 6 6 6

(Middle 8)

6 8 6 8 6 4 3/6 6 8 6 4 3/6

13 6 8 6 8 6 4 3/6 4 6 6 3 3 4 4 13

24K Magic

(Chorus)

6 4 6 6 4 3 4 | 6 6 6 8 8 4 6 6 | 6 4 6 6 4 3 4 | 6 6 6 8 3 4 6 6 4

6 4 6 6 4 3 4 | 6 6 6 8 9 8 | 4 6 6 4 6 8 6 8 | 8 6 4 5 3 4 2

(Chorus)

6 4 6 6 4 3 4 | 6 6 6 8 8 4 6 6 | 6 4 6 6 4 3 4 | 6 6 6 8 8 4 6 6 4

6 4 6 6 4 3 4 | 6 6 6 8 9 8 | 6 4 6 6 4 6 8 6 8 | 6 13 6 6