

# Locked Out Of Heaven

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- P. Lawrence  
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From the album "Unorthodox Jukebox"  
by Bruno Mars (2012)

Bass part by  
Nick Movshon

$\text{♩} = 144$

C DMIN C Bb F/A GMIN

Elec. Bass

TAB

3 5 3 5 3 0 1 0 1 0 1 3 3 3 3 3

Detailed description: This system shows the first four measures of the bass line. The first measure is a whole rest. The second measure has a C chord and a DMIN chord. The third measure has a C chord and a Bb chord. The fourth measure has an F/A chord and a GMIN chord. The bass line consists of eighth and quarter notes.

C DMIN C Bb F/A GMIN C DMIN

TAB

3 3 3 5 3 5 3 0 1 0 1 0 1 3 3 3 3 3 3 3 5

Detailed description: This system shows the next four measures. The first measure has a C chord and a DMIN chord. The second measure has a C chord and a Bb chord. The third measure has an F/A chord and a GMIN chord. The fourth measure has a C chord and a DMIN chord. The bass line continues with eighth and quarter notes.

## (1st Verse)

C Bb F/A GMIN C DMIN

TAB

3 5 3 0 1 0 1 0 1 3 3 3 3 3 3 3 5

Detailed description: This system shows the first three measures of the first verse. The first measure has a C chord and a Bb chord. The second measure has an F/A chord and a GMIN chord. The third measure has a C chord and a DMIN chord. The bass line continues with eighth and quarter notes.

C Bb F/A GMIN C DMIN

TAB

3 5 3 0 1 0 1 0 1 3 3 3 3 3 3 3 5

Detailed description: This system shows the next three measures of the first verse. The first measure has a C chord and a Bb chord. The second measure has an F/A chord and a GMIN chord. The third measure has a C chord and a DMIN chord. The bass line continues with eighth and quarter notes.

C Bb F/A GMIN C DMIN

TAB

3 5 3 0 1 0 1 0 1 3 3 3 3 3 3 3 5

Detailed description: This system shows the final three measures of the first verse. The first measure has a C chord and a Bb chord. The second measure has an F/A chord and a GMIN chord. The third measure has a C chord and a DMIN chord. The bass line continues with eighth and quarter notes.

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**C** **B $\flat$**  **F/A** **Gmin** **C** **Dmin**

**T** 3 5 3 0 1 0 1 0 1 3 3 3 3 3 3 3 3 3 5  
**A**

**C** **B $\flat$**  **F/A** **Gmin**

**T** 3 5 3 0 1 0 1 0 1 3 3 3 3 3 3 3 3 3 3  
**A**

**F** **A**

**T** 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5  
**A**

## (Chorus)

**B $\flat$**  **Gmin**

**T** 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3  
**A**

**F**

**T** 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
**A**

**1. C** **2. C** **C** **Dmin**

**T** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5  
**A**

# Locked Out Of Heaven

First system of music notation for the first verse, including a bass staff with notes and a tablature staff with fret numbers.

Chords: C, Bb, F/A, Gmin, C, Dmin

Tablature: 3 5 3 0 1 | 0 1 0 1 3 | 3 3 3 3 | 3 3 3 5

Second system of music notation for the first verse, including a bass staff with notes and a tablature staff with fret numbers.

Chords: C, Bb, F/A, Gmin, C, Dmin

Tablature: 3 5 3 0 1 | 0 1 0 1 3 | 3 3 3 3 | 3 3 3 5

## (2nd Verse)

First system of music notation for the second verse, including a bass staff with notes and a tablature staff with fret numbers.

Chords: C, Bb, F/A, Gmin, C, Dmin

Tablature: 3 5 3 0 1 | 0 1 0 1 3 | 3 3 3 3 | 3 3 3 5

Second system of music notation for the second verse, including a bass staff with notes and a tablature staff with fret numbers.

Chords: C, Bb, F/A, Gmin, C, Dmin

Tablature: 3 5 3 0 1 | 0 1 0 1 3 | 3 3 3 3 | 3 3 3 5

Third system of music notation for the second verse, including a bass staff with notes and a tablature staff with fret numbers.

Chords: C, Bb, F/A, Gmin, C, Dmin

Tablature: 3 5 3 0 1 | 0 1 0 1 3 | 3 3 3 3 | 3 3 3 5

Fourth system of music notation for the second verse, including a bass staff with notes and a tablature staff with fret numbers.

Chords: C, Bb, F/A, Gmin, C, Dmin

Tablature: 3 5 3 0 1 | 0 1 0 1 3 | 3 3 3 3 | 3 3 3 5

# Locked Out Of Heaven

Musical notation for the first system, featuring a bass clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and quarter notes. Chords indicated above the staff are C, Bb, F/A, and Gmin. The tablature below shows fret numbers: 3 5 3 0 1, 0 1 0, 1 3, 3 3, 3 3, 3 3, 3 3.

Musical notation for the second system, continuing the melody. Chords indicated above the staff are F and A. The tablature shows fret numbers: 1 1 1 1 1 1, 1 1 1 1 1 1, 5 5, 5 7, 5 7, 5 5, 5 7, 5 5.

**(Chorus)**

Musical notation for the third system, starting the chorus. Chords indicated above the staff are Bb and Gmin. The melody is a steady eighth-note pattern. The tablature shows fret numbers: 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 3 3 3 3 3 3 3 3.

Musical notation for the fourth system, continuing the chorus. Chords indicated above the staff are F. The melody continues with eighth notes. The tablature shows fret numbers: 3 3 3 3 3 3 3 4, 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1.

Musical notation for the fifth system, featuring two first endings. The first ending is marked '1. C' and the second '2. C'. The melody is a steady eighth-note pattern. The tablature shows fret numbers: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3.

Musical notation for the sixth system, featuring two second endings. The first ending is marked '3. C' and the second '4. C'. The melody is a steady eighth-note pattern. The tablature shows fret numbers: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3.

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## (Bridge)

Chords:  $Bb$  Gmin F

TAB: 6 3 1

1.  $C$  2.  $C$   $C$  Dmin

TAB: 3 3 3 5

## (Outro)

Chords:  $C$   $Bb$  F/A Gmin  $C$  Dmin

TAB: 3 5 3 0 1 0 1 0 1 3 3 3 3 3 3 3 5

Chords:  $C$   $Bb$  F/A Gmin  $C$  Dmin

TAB: 3 5 3 0 1 0 1 0 1 3 3 3 3 3 3 3 5